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VENUE: QUEENS’ COLLEGE, CAMBRIDGE
DATE: 7-9 APRIL 2017

Contact Dr James Campbell: e: chs@aha.cam.ac.uk
www.constructionhistory.co.uk
8.00 - 9:00  BREAKFAST - Cripps Dining Hall (only for those staying overnight in college)

09.00  REGISTRATION DESK OPEN FOR NEW ARRIVALS

9.30  James Campbell - Welcome
      FITZPATRICK HALL

9.45 – 11.00  PARALLEL SESSIONS (1 & 2)

Session 1:  **Training**  FITZPATRICK HALL

Richard W. Hayes  
*Teaching Building: Practical Training at the Architectural Association during the Post-War Years*

Sarah Melsens, Priyanka Mangaonkar-Vaiude, Inge Bertels  
*The emergence and impact of vocational training in the building trades in Pune (India): an analysis of three institutes*

Louisa Matthews, Julian D. Richards  
*Built Legacy: Digital Preservation of Historic Building and Structure Recording*

Session 2:  **Wittgenstein’s “Hut”**  BOWETT ROOM

Harald Røstvik  
*Reconstructing Ludwig Wittgenstein's house in the “quiet seriousness” of Skjolden, Norway*

11.00 - 11.15  BREAK

Tea, Coffee, and Biscuits served in the College Bar

11.15 – 1:00  PARALLEL SESSIONS (3 & 4)

Session 3:  **20th Century**  FITZPATRICK HALL

Marisela Mendoza  
*Construction of the 21 hyperbolic paraboloid concrete shells to roof the Queensgate Market Hall, Huddersfield.*

Linsy Raaffels, Inge Bertels, Stephanie Van de Voorde  
*Constructive Experiments in Architects’ Houses. The Case of Louis Herman De Koninck’s House in Brussels*

Stefania Mornati  

Iva Stoyanova  
*Disappearing tobacco warehouses in Plovdiv: building technology and an important legacy*

Session 4:  **Repair & Craftsmanship**  BOWETT ROOM

Matthias Garn  
*The Clay Tile Repair: Form, Function and Value*

John Gelder  
*Comparing ‘as documented’ with ‘as excavated’ in Ancient Egypt.*

Mattias Hallgren, Gunnar Almevik  
*The Craftsmanship in Construction and Transformation of Historic Campaniles*

Silvia Alberti  
*Construction aspects of the church of Santa Lucia in Cagliari (Italy)*

1.00-1.30  LUNCH  Cripps Dining Hall
1.30 – 3.15  **PARALLEL SESSIONS (5 & 6)**

**Session 5:**  
**Ireland and the Irish**  
FITZPATRICK HALL

- Dermot O’Dwyer, Ronald Cox  
  *George Semple and the Construction of St. Patrick’s Hospital Dublin (1749-1753)*

- Michael Mulvey  
  *‘Digging for Gold’: Irish Immigrant Entrepreneurs in the Post-war Reconstruction of London*

- Shirley Markley  
  *Filling the Void – Earth Mortared Masonry Buildings: Unearthing Ireland’s Medieval Settlement Record*

- Elizabeth Shotton  
  *Port Oriel: God’s Own Dock, or Abomination? The Shifting Value Systems of Civil Engineers*

**Session 6:**  
**Archaeology**  
BOWETT ROOM

- Marina Döring-Williams, Luise Albrecht  
  *The Kufic Inscription Of The Maiden Tower In Baku. Building Processes Indicating The Date Of Construction*

- Arturs Lapins  
  *Cesis Castle, Latvia: Historical Techniques in the Medieval Structural Ceramics Revealed*

- Gudrun Styhler-Aydın, Marina Döring-Williams  
  *The Fortification Walls of Hisn al-Bah on the Southern border of Egypt: An Analysis of Structures and Building Techniques*

- Michael Tutton  
  *Stout trees and putlogs: tales of early scaffolding up to c.1600*

3.15- 3.30   **BREAK**  
Tea, Coffee, and Biscuits served in the College Bar

3.30 – 5.15  **PARALLEL SESSIONS (7 & 8)**

**Session 7:**  
**Regulation and Contracting**  
FITZPATRICK HALL

- Stephanie Van de Voorde, Sabine Kuban, David Yeomans  
  *Early Regulations and Guidelines On Reinforced Concrete in Europe (1900-1950). Towards An International Comparison*

- Jelena Dobbels, Inge Bertels and Ine Wouters  
  *The Belgian General Contractors’ Struggle For Legal Recognition*

- Johan Ericsson  
  *Procuring School Buildings: The Case of Uppsala, Sweden 1870-1970*

- Laura Greco  
  *The rehabilitation of the Mirafiori factory in Turin. The case of the northern extension of the Officine Principali by Nervi & Bartoli (1954-1955)*

**Session 8:**  
**Materials**  
BOWETT ROOM

- Karl Magnus Melin  
  *Techniques of cleaving wood with an axe and mallet-Deconstructing present craft knowledge, in order to reconstruct historic.*

- Chris How  
  *An early use of the ‘Oliver’ in Nail Production*

- John McGuinness  
  *Early concrete housing in Maidenhead and elsewhere in The British Isles*

- Mario Rinke  
  *The domes of the University of Zurich and the SUVA head quarter in Luzern – early glulam construction in Switzerland*

5.30 – 6.30  **KEYNOTE ADDRESS**  
FITZPATRICK HALL

- Luke Hughes  
  *Baltic Timber Trade and Prefabricated Panelling in the 17th Century*

6.30 - 7.30  **FREE EVENING TO EXPLORE CAMBRIDGE**  
(DINNER NOT INCLUDED, BUT FOOD AVAILABLE FROM CAFETERIA AT COST - PAY AT CHECKOUT)

Organising Committee Dinner
Saturday 8 April  
DAY TWO

8.00 - 9:00  BREAKFAST - Cripps Dining Hall (only for those staying overnight in college)

09.00  REGISTRATION DESK OPEN FOR NEW ARRIVALS

9.30  James Campbell - Introduction to Day Two  
      FITZPATRICK HALL

9.45 – 11.30  PARALLEL SESSIONS (9 & 10)

Session 9:  **Vaulting**  
FITZPATRICK HALL

- Alex Buchanan, Nick Webb  
  Tracing Tiercerons: an evaluation of the significant properties of thirteenth and fourteenth-century tierceron vaults in England

- Giulia Chemoli  
  The Österreichischer Ingenieur- und Architekten-Verein’s tests on vaults 1890-1895.

- David Wendland, Frédéric Degenève  
  How to order fitting components for looping ribs: Design procedures for the stone members of complex Late Gothic vaults

Session 10: 19th Century Contracting  
BOWETT ROOM

- Bernard Espion  
  The beginnings of the Blaton company: from the trade of construction materials to established contractor in Belgium, 1865-1914

- Marianne de Fossé, Inge Bertels, Ine Wouters  
  The choice of construction materials in historic urban warehouses in Antwerp and Brussels

- Sabin Kuban  
  The introduction of reinforced concrete in Berlin - a close reading of historic statistical data

- Mike Chrimes  
  George Stephenson & Son: Consulting engineering on the cusp of the railway age

11.30 – 11.45  BREAK  
Tea, Coffee, and Biscuits served in the College Bar

11.45 – 12.00  ANNUAL GENERAL MEETING  
Construction History Society AGM

12.00 - 1.00  ANNUAL LECTURE

**Tom F. Peters**  
Culture, Construction and Bridge Building: Western and Chinese traditions in construction technology

1.00 - 2.00  LUNCH  
Cripps Dining Hall
2.00 – 3.45 PARALLEL SESSIONS 11 & 12

Session 11: Carpentry and Roofs
FITZPATRICK HALL

James Campbell
Three Oxford Roofs from the late seventeenth and early eighteenth century attributed to Dean Henry Aldrich

Louis Vandenabeele, Inge Bertels, Ine Wouters
The Timber Roof Of The Gothic Revival Broodhuis (Brussels, 1873-1895): Design, Construction And Collaboration

Romain Wibaut, Ine Wouters, Thomas Coomans
Construction Of Church Roofs In The Brussels Capital Region, 1830-1930: Ahead Of Technology?

Francois Calame, Andy Hyde
Nicolas Fourneau - Master carpenter and author of the first modern French treatise on geometrical carpentry drawing

Session 12: Twentieth Century
BOWETT ROOM

Rika Devos
Building prestige: Victor Horta’s Palais des Beaux-Arts (1922-8) as Blaton’s breakthrough for building in reinforced concrete in Belgium

Rossella Putzolu
The Monteponi Society: a mining Company that changed a territory.

Vladimir Ladinski
Residential Construction following the 1963 Skopje Earthquake

Will MacLean
Building with Glass: Tim Macfarlane and the Development of Glass as a Load-bearing Structural Element

4.00 – 4.30 BREAK
Tea, Coffee, and Biscuits served in the College Bar

4.30 – 5.30 PARALLEL SESSIONS 13 & 14

Session 13: International Reports
FITZPATRICK HALL

Short reports on the status of Construction History in Belgium, France, Germany, Italy, Spain, USA and Portugal.
Chair: James Campbell
Contributors: Santiago Huerta, Robert Carvais, Antonio Becchi, Herman Schlimme, Bernard Espion, João Mascarenhas Mateus

Session 14:

5.30 - 6.00 BREAK
Tea, Coffee, and Biscuits served in the College Bar

6.00 - 7.00 MST IN BUILDING HISTORY ANNUAL LECTURE
FITZPATRICK HALL

Marliyn Palmer
Technology in the Country House

7.00 - 7.30 BREAK
Drinks in bar- time to change

7.30 DRINKS RECEPTION in the Bar area

8.00 - 10.00 GALA DINNER Old Hall (for those that have booked). Dress smart casual

9.30 - 11.00 COLLEGE BAR Open for After Dinner Drinks
8.00 - 9:00  **BREAKFAST** - Cripps Dining Hall (only for those staying overnight in college)

(Business breakfast for Heads of International Organisations in the Armitage Room)

10.00  Check out of rooms- leave bags at Porter’s Lodge if necessary

11.00  Coach leaves for Ely (from Queens’ Road behind Queens’)

12.00  **VISIT TO THE OCTAGON ROOF OF ELY CATHEDRAL**

14.30  Depart Ely

14.45  Ely Station drop off for those wishing to catch train to Stansted Airport/London


16.00  Return to Queens’

(Public Bus to Heathrow from bus station departs 1720 arrives Heathrow 1945)