Contents

Poetics of the House: Tadao Ando
Edward Ng

Piazza Dante
Chris Lee

Darkness and the Paradox of Wisdom
Nigel Walter

Towards the Problem of an Aesthetic of Nature in Contemporary Art: Nicky Hirst and Rebecca Salter
Charlotte Klonk

Reconciliatory Hardware: Elizabeth Diller and Ricardo Scofidio
Matthew Barac

The Window: Some Reflections on its Meaning
Dagmar Motycka

Antinooplis: A Hadrianic Foundation in Egypt
Kate Spence

Shadow of Eternity: The Sacra di San Michele
Gavin Henderson and William Mann

The Ma of the Site Plan
John Sergeant

Art in Residence: Conversation with David Ward
Charlotte Grant
Reconciling Perceptions: Rural Building Aid in Uganda
Fred Jupe

The Philosophical Foundations of the Barcelona Pavilion: Schwarz, Scheler and Whitehead
William Mann

Piero della Francesco’s Flagellation and the Development of Patronage in the Quattrocento
Alun Jones

Homesick
Mark Power

A Religious Problem
Peter Carolin