

Building History Newsletter

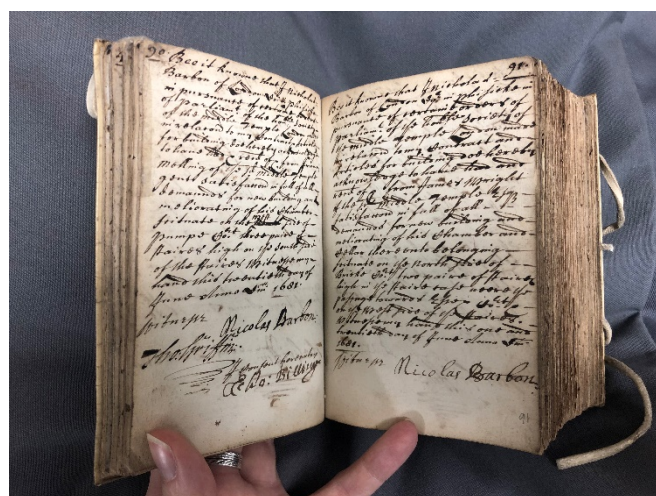
Issue 11
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<http://www.arct.cam.ac.uk/courses/postgraduate/mst-building-history-1>

Gus Astley Student Award winner



Nos 4 & 5 Pump Court, Middle Temple (photo: India Wright)

India Wright (Cohort 8) is the joint winner of this year's Gus Astley Student Award, adjudicated by the Institute of Historic Building Conservation (IHBC). The award recognises the achievement of India's MSt dissertation which explored Nicholas Barbon's redevelopment, commencing in 1679, of the Middle Temple, London. More details can be found at the [IHBC Newsblog](#). In the past year, India's research formed the basis of a paper to the Georgian Group's 'Georgian London Revisited' symposium. She is now expanding her research focus to examine the architecture of the Inns of Court more widely in the late seventeenth century and will be commencing a PhD in Cambridge this October with funding from the AHRC and the Isaac Newton Trust.



Pages from the book of contracts and accounts between Middle Temple and Nicholas Barbon, 1679–93 (Middle Temple Archive). Photo: India Wright

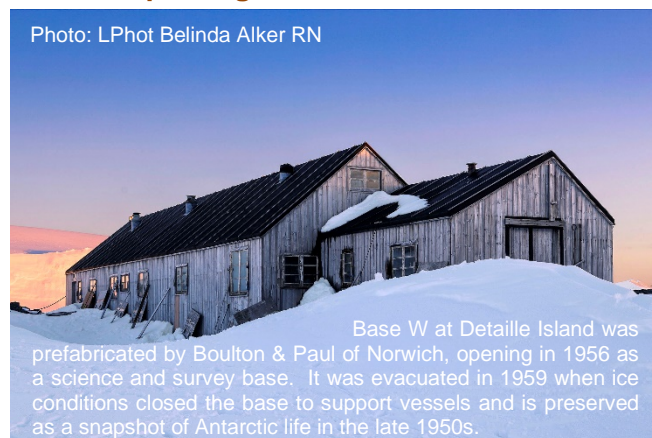
Stephen Croad Essay Prize winner

Edmund Harris (Cohort 3), Secretary to the Diocesan Advisory Committee for St Edmundsbury and Ipswich Diocese, won the

2020 Stephen Croad Essay Prize awarded by the Ancient Monuments Society for his essay, 'From Georgian antiquarian to Victorian rogue: the unlikely career of Edward Lushington Blackburne (1803-1888)'. The essay was published in the AMS's 2021 *Transactions*. The Ancient Monuments Society was recently renamed Historic Buildings and Places.

Antarctic posting

Photo: LPhot Belinda Alker RN



Base W at Detaille Island was prefabricated by Boulton & Paul of Norwich, opening in 1956 as a science and survey base. It was evacuated in 1959 when ice conditions closed the base to support vessels and is preserved as a snapshot of Antarctic life in the late 1950s.

Ruth Mullett (Cohort 9) has completed her first polar deployment as Building and Conservation Manager for the Cambridge-based UK Antarctic Heritage Trust.

Students and alumni

Genevieve Arblaster-Hulley (Cohort 6) has started a new role with Townscape Consultancy.

Jacob Billingsley (Cohort 6) has set up his own heritage consultancy.

Alice Blows (Cohort 8) has started a new job with Alan Baxter Associates in London.

Amy Boyington (Cohort 1) will be working as a Senior Properties Historian for English Heritage for the next year.

Giorgio Bowler (Cohort 6) is now an Associate Cataloguer in the Old Master Paintings department at Sotheby's, where his work includes valuing country house collections.

Chris Curtis (Cohort 4) recently took up post as conservation officer at the Peak District National Park Authority.

Megan Doole (Cohort 3) is beginning a 16-week historical research placement with the National Trust at Clumber Park, Nottinghamshire, as part of her PhD training with the University of Nottingham, funded by the Midlands3Cities consortium and AHRC.

Charlotte Evans (Cohort 2) is an Associate Director at The Double Unit, a public relations firm specialising in architecture and property.

In September, Freddie Gatfield and Isabella Mayhew (both Cohort 10) will be joining the new Heritage Planning Graduate Scheme at Savills, based in London.



Georgina Mark (both Cohort 8) and Hugo Tomassi (Cohort 11) are both working for Icen Projects in London.

Emma Healey (Cohort 8), who works as a Heritage Planner for Barton Willmore in Cambridge, has been accepted as a Full Member of the IHBC.

Mark Knighton (Cohort 2) was appointed as the project officer for the 'Inns on the Edge' project with Lincolnshire County Council. Funded by Historic England, the project is evaluating coastal public houses and exploring ways to arrest decline.

Also in Lincolnshire, Jonathan Lee (Cohort 3) recently contributed to a successful bid by West Lindsey District Council for Levelling Up funding for Gainsborough, where he manages the Townscape Heritage Initiative (THI). Jonathan has also been awarded funding by the Vernacular Architecture Group for Dr Martin Bridge to conduct a dendrochronological analysis of timbers on a building in Oundle, Northamptonshire. The building occupies a burgage plot laid out by the Bishops of Peterborough around 1300 and has a complex evolution, with suspected medieval timbers and a Baltic softwood shopfront beam that has shipping marks indicating that it was shipped from Gdansk. In 2020, Tansy Collins (also Cohort 3) undertook detailed recording of the building, which can be seen on the Building History website.

Sophie Lewis (Cohort 9) has started a new role as Townscape and Heritage Researcher for Tavernor Consultancy, based in London.

Holly Lomax (Cohort 6) is now working as an interior designer, mainly on historic properties, and has also set up her own business, Lomax Antiques and Interiors.

Under the late pandemic restrictions, Annika McQueen (Cohort 7) gave an online talk to the Hitchin Historical Society based on her research on Hertfordshire inns.

Charmaine Ng (Cohort 3) has recently started a new position as Visiting Professor at Kyoto University in Japan.

Oliver Padmore (Cohort 9) has started a new role as Listing Coordinator with Historic England.

Gillian Roberts (Cohort 4) is now a General Manager for the National Trust, covering North-East Wales, including such properties as Erddig and Chirk Castle.

Bethan Scorey (Cohort 8) has been working as a part-time intern with SAVE Britain's Heritage.

Chris Senior (Cohort 3) has been elected a Fellow Member of the Chartered Institute of Architectural Technologists (CIAT), from whom his Cambridge-based practice, PiP Architects, recently collected an award.

Patricia Forero Senior (Cohort 8) has set up her own conservation architecture practice: [The Architect Studio](#).

Tszwai So (Cohort 5) of Spheron Architects won a competition to redesign Peckham Square, Southwark.

Following completion of the MSt in 2021, Alice Standen (Cohort 9) started a fast-track appointment as a Government Property Surveyor for the Valuation Office Agency.

Claudia Suckling (Cohort 5) now works for the Spitalfields Trust, one of the UK's best-known building preservation trusts, with projects in London, Rochester and Charing (Kent).

Dom Wallis (Cohort 10) completed his professional placement at Caroe Architecture in Cambridge, where he continues to work alongside Karey Draper (Cohort 1). Recent projects have taken him to York Minster and Hardwick Hall.

Ashley Weaver-Paul (Cohort 7) is now the House Manager at Emery Walker's House in Hammersmith, London.

Sam Hawksford White (Cohort 6) will be taking up a Leverhulme Doctoral Scholarship at the University of Hull Centre for Water Cultures, researching 1930s American documentary photography and film of drought and flooding.

Richard Woolf (Cohort 11) has been assisting with this year's Association for Studies in the Conservation of Historic Buildings (ASCHB) annual conference, 'Lessons from Built Heritage in the Climate Emergency'. To catch up on papers, watch out for the video transcripts at www.aschb.org.uk.

Publications

The publication by Yale University Press in late 2021 of Mark Girouard's *Biographical Dictionary of English Architecture 1540–1640* was a major event. Although the dates necessarily involve overlap with Colvin's *Biographical Dictionary*, Girouard's coverage extends to a much wider range of roles, including craftsmen, surveyors, and patrons, as well as self-styled architects.

Elizabeth McKellar's *The birth of modern London*, an influential reappraisal of the refashioning of London between 1660 and 1720, is now available as a Kindle e-book. The price is a fraction of the cost of secondhand hard copies.

Ed Davis (Cohort 10) has written a reappraisal of *The British Bonapartes: Napoleon's Family in Britain*, which will be published at the end of May by Pen & Sword.

Geoff Brandwood

We were saddened to hear of the death in November of Geoff Brandwood, former Chairman of the Victorian Society and an authority on several architects of the period, who published important studies of Temple Moore and the partnership of Sharpe, Paley and Austin. He was a director of Spire Books, which specialised in Victorian and church architecture, and was a longstanding campaigner for the heritage of historic pubs, co-authoring the 2004 English Heritage study, *Licensed to Sell: The History and Heritage of the Public House* and producing several gazetteers for the Campaign for Real Ale (CAMRA). Geoff acted as dissertation supervisor for a number of Building History students.

Cambridge Architectural History Seminars

This valuable and wide-ranging series of public lectures, convened by Jana Schuster (Cohort 4) with assistance from Jeremy Musson and James Campbell, went online during the pandemic but has now resumed face-to-face presentations with the useful option of online attendance. Recent lectures are now available on [Youtube](#).

Application deadlines

Applications for entry to the MSt in Building History next October are invited no later than 30 June 2022 from graduates with a good 2:1 or better. Please contact the Course Director or Course Administrator (email addresses below) for more information.

