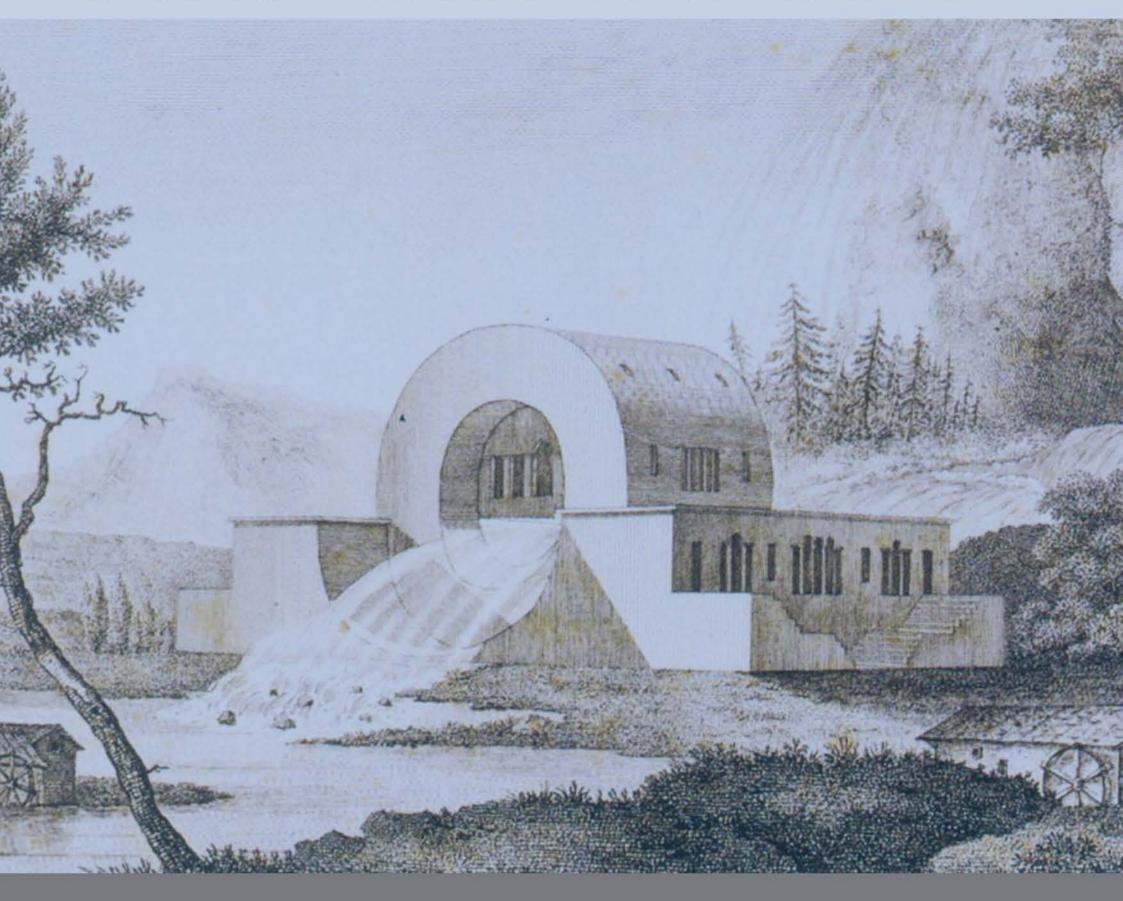
# THE CONSTRUCTION HISTORY SOCIETY

## SIXTH ANNUAL CONFERENCE & AGM



DAY ONE: WATER AND GENERAL THEMES IN CONSTRUCTION HISTORY DAY TWO: GENERAL PAPERS

5-7 April 2019
QUEENS' COLLEGE, CAMBRIDGE
www. constructionhistory.co.uk

#### Friday 5 April DAY ONE

8.00 - 9:00 BREAKFAST - Cripps Dining Hall (only for those staying overnight in college)

09.00 REGISTRATION DESK OPEN FOR NEW ARRIVALS

9.30 James Campbell - Welcome

FITZPATRICK HALL

9.45 – 10.45 PARALLEL SESSIONS (1 & 2)

Session 1: The use of Water in Construction

> FITZPATRICK HALL SESSION CHAIR:

John Gelder

Ptechai and Oropos: Two ancient Greek drainage contracts compared

Pilar Sanchez Cid

Sterilization and Filter House in Coruña, Spain (1900-1925): an example of early drinking water treatment buildings

Simona Colajanni

The effect of Water on passive cooling systems in the Arab-Norman architecture of the Zisa Palace in Palermo

Session 2: Construction Details

BOWETT ROOM SESSION CHAIR:

Chris How

Historic 'Magic' Nails: Their typologies and their ritual uses

Linsy Raaffels

The construction details of Lucien-Jaques Baucher's personal residence (Brussels, 1965-66): collaboration with René Sarger and specialised craftsmen

Andrew Rabeneck

Thomas Edison and Modern Construction: the longue durée of the Long Kiln

10.45 - 11.00 Break

Tea, Coffee, and Biscuits served in the College Bar

11.00 – 12:15 PARALLEL SESSIONS (3 & 4)

Session 3: Historic Water Management

> FITZPATRICK HALL SESSION CHAIR:

Stefan Holzer

The Ludwig-Donau-Main canal in Bavaria (1836–47)

Raimund Mair, Christiane Weber

Lechmeister and Brunnenmeister – the men behind the historical water management in Augsburg, Germany

Amy Boyington, James Campbell

The Influence of the de Caus brothers on Hydraulic Engineering and Fountain Design in Seventeenth-Century England

**Angeles Santos** 

Nineteenth-century Water books and their use in understanding the irrigation systems of villages in Galicia

**Tony Presland** 

12.30-1.30 LUNCH Cripps Dining Hall Session 4: Mechanisation, Industrialisation

BOWETT ROOM SESSION CHAIR:

Frederik Vandyck

On the architecture, use and embedding of small-scale construction workshops in Brussels Capital Region (1894-1969)

Mario Rinke

Mechanization and early hybrid material use in glulam construction — The tram depot in Basel from 1916

Roberta Lucente, Laura Greco

Building Industrialization and aesthetic research in the Esso and SGI headquarters in EUR (Rome) by Luigi Moretti and Vittorio Ballio Morpurgo (1960-66)

The Power and Glory: A Study of John Laing & Son Limited through its Photographic Archive

#### 1.30-2.30 **KEYNOTE ADDRESS**

FITZPATRICK HALL

#### **Professor Andreas Kahlow**

Engineering the Fountains of the Sanssouci Palace

2.30- 3.30 PARALLEL SESSIONS (5 & 6)

Session 5: **Construction in Water** 

FITZPATRICK HALL SESSION CHAIR:

Cesare Tocci

Building on water and the Modern State. Eighteenth century foundation techniques in the fortifications of Alessandria.

Lukas Stampfer

From Plant To Turf: Determining qualities at the intersection between pedology, botany and building construction

Yunlian Chen

The Harbour Construction Process and the Port System of Trading Ports in the Modern East Asia Session 6: Roofs and Ceilings

BOWETT ROOM
SESSION CHAIR:

Aleksandra Kosykh

A Feat of Russian Engineering from the 1740s, the Iron Roof of the Church of St. Sergius in Sergiev Posad

Stefania Mornati

Originality and Lightness in the Work of Riccardo Morandi: the Metronio Covered Market in Rome

Aftab Jalia

Ceramic Fuses: An Indo-European history of tubular vaulting modules

3.30- 4.00 Break Tea, Coffee, and Biscuits served in the College Bar

4.00 - 5.15 Parallel Sessions (7 & 8)

Session 7: **In-house Water supply** 

FITZPATRICK HALL SESSION CHAIR:

John McGuiness

Some drainage and sanitary provisions for 19th/early 20th century British housing

Manfredi Saeli

Public wash-houses in the nineteenth and twentieth centuries. Architectural solutions for social hygiene in Italy and Portugal

Harald Røstvik

Water supply - the Wittgenstein way

Michael Heaton

Watermeadows: The Largest Works of Civil Engineering in the Pre-Modern World?

Session 8: **Building Projects** 

BOWETT ROOM
SESSION CHAIR:

Laura Greco, Francesco Spada

The Invulnerabile prefabricated construction system for Italian temporary buildings in the 1930s

Vladimir Landinski

The 'Golden Age' of Housing Construction (1948-1980) in the Republic of North Macedonia

Iva Stoyanova

Comparing Plovdiv and Greek tobacco warehouses: comprehending a historic local construction type

Willem Bekers

The visual, the accidental and the actual in the historiography of the fort of Shinkakasa,
Democratic Republic of Congo, 1891-1909

5.30 - 6.30 **KEYNOTE ADDRESS** 

FITZPATRICK HALL

#### **Mike Chrimes**

Water Preservation: The Challenges of Preserving Historic Dams

6:30- FREE EVENING TO EXPLORE CAMBRIDGE (**DINNER NOT INCLUDED**, BUT FOOD AVAILABLE FROM CAFETERIA AT COST - PAY AT CHECKOUT) Organising Committee Dinner 7pm OSCR

#### Saturday 6 April DAY TWO

8.00 - 9:00 BREAKFAST - Cripps Dining Hall (only for those staying overnight in college)
 9.00 REGISTRATION DESK OPEN FOR NEW ARRIVALS
 9.30 James Campbell - Introduction to Day Two
FITZPATRICK HALL

9.45 –11.00 PARALLEL SESSIONS (9 & 10)

Session 9: Masonry Construction, Nails

FITZPATRICK HALL SESSION CHAIR:

Carla Maria Amici

Vaulting Ribs in Roman Architecture: Invention, Use and Evolution

Luise Albrecht

The Foundations of the Basilica of Maxentius in Rome: A Study of Late Antique Building Practices

Wilko Potgeter

Facing Bricks in the Nineteenth Century. Developments in Manufacture and Construction of Brick Façades in German-Speaking Countries.

Tiffanie LeDantec

Plaster Nails: an Unexplored Aspect of Construction History

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11.15 – 12.00 ANNUAL GENERAL MEETING

12.00 - 1.00 **ANNUAL LECTURE** 

11.00 - 11.15 Break

**Professor Miles Lewis** 

Tea, Coffee, and Biscuits served in the College Bar

Seeking Closure: the invention of the door

1.00 - 2.00 LUNCH Cripps Dining Hall

2.00 –3.00 PARALLEL SESSIONS 11 & 12)
Session 11: Languages of Concrete

FITZPATRICK HALL SESSION CHAIR:

Rossella Putzolu

The European construction culture of mining buildings in the 1800s:

**Patrick Fleming** 

The Application of Wayss' Rohrzellendecke System in the Kongresshaus Zurich (1937-1939)

Sabine Kuban

Survival of the Fittest? – Success Strategies of the Early Reinforced Concrete construction companies of G. A. Wayss Session 10: Doors & Timber Domes

BOWETT ROOM
SESSION CHAIR:

John Gelder

Ancient doors: Written documentation from Mesopotamia, Egypt, Greece and Rome

**Arthur Lapins** 

Door and Gate Related Artefacts in Cesis Castle, Latvia

**David Yeomans** 

The Construction of Medieval and Tudor Doors and Gates

James Campbell, Yiting Pan

12th-Century Chinese Soft Doors and English Medieval Tracery Doors: Useful Reminder of the Dangers of Visual Comparison

Session 12: Roof and Vaults

BOWETT ROOM SESSION CHAIR:

Guilia Boller

Building with air: Heinz Isler's bubble houses and the use of pneumatic construction techniques

Yosuke Komiyama

Materiality of the Crystal Palace – Timber in relation to Iron and Glass

Luca Guardigli

Long span timber construction in Northern Italy from the sixteenth to the nineteenth century

3.00 - 3.30	Break Tea, Coffee, and Biscuits served in the College Bar		
3.30 -4.45	Parallel Sessions 13 & 14)		
Session 13:	Geometry and setting out FITZPATRICK HALL SESSION CHAIR:	Session 14: <b>Business and Construction</b> BOWETT ROOM SESSION CHAIR:	
	<b>David Wendland</b> Setting-out and Architectural Drawing: Design and Construction of the Vault in St Catherine's Chapel in Strasbourg Minster (1547)	Lucia Santa-Ana Lozada Creating a Modern Image of Mexico at the first decades of Twenty Century: Milliken Brothers Co. of New York.	
	Mónica López Piquer Medieval geometry of gothic cathedrals	<b>Linda Reeder</b> Accidental Environmentalists: Building Construction on the Rim, 1931 – 36	
	Antoine Baudry The stonecutters' workshop on the restoration worksite of the Collegiate Church of the Holy	Sarah Melsens India's Architects Act, 1972: the triumph of identity work?	
	Cross in Liège (1845-1859)  Jingxian Ye  The ancient Chinese opera spiral wooden	Jørgen Burchardt Innovation in the modern Australian concrete building business: The introduction	
4.45 – 5.00	domes of pre-stressed concrete, 1945-1970  Break Tea, Coffee, and Biscuits served in the College Bar		
5.00 –6.00 Session 13:	SESSION 15 International Reports and Debate FITZPATRICK HALL SESSION CHAIR: JAMES CAMPBELL Short reports on the status of Construction History in Belgium, France, Germany, Spain, USA and Portugal. Contributors: Santiago Huerta (Spain), Robert Carvais (France), Stefan Holzer (Germany), Inge Bertels (Belgium), João Mascarenhas Mateus (Portugal)		
	Followed by a discussion on the topic in Construction History		
6.00 - 6.30	Break Tea, Coffee, and Biscuits served in the College Bar		
6.30 - 7.30	MST IN BUILDING HISTORY ANNUAL LECTURE FITZPATRICK HALL		
Sarah MacLeod Saving Wentworth Woodhouse: Britain's Largest Country House			
7.30 - 7.45	DRINKS RECEPTION in the Bar area		
7.45 - 8.00	Move to Old Hall for Gala Dinner (only for those who have booked)		

Old Hall (for those that have booked). Dress smart casual

Open for After Dinner Drinks

8.00 - 10.00 **GALA DINNER** 

9.30 - 11.00 COLLEGE BAR

### Sunday 7 April DAY THREE (Visits)

8.00 - 9:00	BREAKFAST - Cripps Dining Hall (only for those staying overnight in college)	
	(8-10am breakfast meeting of the International Federation of Construction History in the Armitage Room)	
10.00	Check out of rooms- leave bags at Porter's Lodge if necessary	
	(Buy sandwich lunch to take to Boughton)	
11.00	Visit: Coach leaves for Boughton House (from Queens' Road behind Queens')	
12.00	BOUGHTON HOUSE	
	WITH ITS UNFINISHED EIGHTEENTH CENTURY WING	
1500	Leave Boughton	
1630	Drop off at Cambridge railway station and Queens'	