



UNIVERSITY OF  
CAMBRIDGE  
Department of Architecture

## Scroope VI

### Contents

Topographical Journeys  
**Helen Mallison**

Landscape of Consumption  
**Cambridge Diploma Studio 3**

'One man's meat is another's poison'  
**John Sergeant**

Brick  
**Colin St. John Wilson**

Technological Process and the Challenge of Poetics  
**Clive Knights**

Building Technology: Master or Servant?  
**Robin Spence**

On Growth and Form  
**Philip Steadman**

Padre Pio Pilgrimage Church  
**Peter Buchanan**

Radical Ordering in a Post War Villa  
**Charles Addison**

The Seaford Hunchback  
**David Dernie**

Renovatio Urbis (Man is a Polluted River)  
**Peter Carl**

Thames Path Footbridge  
**Peter Beard**

The Architectural Idea  
**Jessie Marshall**

King's College Visitors Centre  
**Dido Milne and Tom Russell**

Appropriations and Transformations  
**Eric Parry**

Frictional Encounters of an Epistemological Kind  
**Sarah Wigglesworth**

Blackwood Golf Club  
**O'Donnell and Tuomey Architects**

The Bastille Dances: Station House Opera  
**Julian Maynard Smith**

Il Giardino di Febo e Petone  
**John McMinn**

Renovation and Innovation in Venetian Architecture  
**Deborah Howard**

Language, Blindness and Nominal History  
**Steven Groak**

Architecture, Communication and the Real World  
**Dalibor Vesely**

This Paradise  
**Mark Power**

Scroope VI  
Published: 1994

The Wonderful World of Disney?  
**Gillian Horn**

From the Frontier of Writing  
**Alastair Hall**

Theatre of the Athenian Agora  
**Lorna McNeur**

Greek Temples: The Polychromy  
**Joseph Rykwert**

Deconstructing Colour  
**John Gage**

The Thematic Content of the Architecture of Luis Barragàn  
**Helen Newman**

Dublin Workshop  
**Wendy Gunn and Gavin Renwick**

Comprehending Renovatio Urbis  
**Pryce**

When I was an Artist  
**Joseph Rykwert**