

Scroope IV

Contents

Comment

Selina Mason & Alun Jones

Body and Architecture: The Lion and Crow on Noah's Ark

Robert Tavernor

Piazza Mantegna, Mantova

David Henig-Elona

Sailing Beyond Byzantium: Orientalism and Mediaeval Venice

Pippa Mansel

The Architectural Legacy of Pliny the Younger

Russell Light

The Fluctuation of Likeness: Body, Work, Swamp

Clive Knights

Wedding Photographs: A Comparison of Two Rooms

Mark Power

The Nature of Creativity in the Age of Production

Dalibor Veslely

John Wood, Stonehenge and Palladianism: or whose Renaissance was it anyway?

Vaughan Hart

Urban Nightmare: The Case of Shibuya

Laurence Spang

Drama and Reflections: The Nymphaeum of the Villa Guilla, Rome
Suzanne Ewing

Drawing
N. & P. Carl

Antonio Possevino's 'Architectura' and the Baroque
James McQuillan

Palimpsest: The City as Sedimented Meaning
Tom Holbrook

The Rape of Europa
Eric Parry & Philip Meadowcroft

All Great Truths Begin as Blasphemies: A letter to Cambridge
Patrick Hodgkinson