

## Scroope XIX

### Contents

Foreword

**François Penz**

The Power of the Labyrinth and the Wings of the Architect

**Panayotis Tournikiotis**

Future Past: Digital Enlightenment and the Visual Commons

**Daniel M. Sussner**

Architecture as Palimpsest in the Athenian Agora

**Samantha Martin-Mcauliffe**

Question: Can we Question the Relation between Space and Power as such?

**Peter Macapia**

Developing an Interactive Architectural Meta-System for Contemporary Corporate  
Environments

**Nimish Bilorja**

Townhouse on Charlotte Road, Stephen Taylor Architects: Reflections on Type and  
Place

**Irina Davidovici**

House on Work London, 2006

**Stephen Taylor**

“How the West was Won:” Transformations at the “Western Entrance” to the  
Thessaloniki

**Evangelia Athanassiou**

Reimer Pusher Street in Christiania  
**Maria Hellström**

When the Ghosts of Colonialism Invade the City of Paris: from Mon Oncle to Caché  
**Yael Munk**

Power of the Celluloid and Reflection on History  
**Sumet Jumsai**

Instrumentality and the Urban Instrumentarium  
**Juliana Hodkinson**

Stranger than Fiction: On the Power of Perception in Public Spaces  
**Lukas Feireiss**

Power, Space and Anxiety in the Work of Anthony Gormley  
**Valerie Walkerdine**

Body Politics and Monumental Public Sculpture in Totalitarian Regimes  
**Syrago Tsira**

Art and Architecture: The "Costakis Collection" at the State Museum of Contemporary Art in Thessaloniki, Greece  
**Maria Tsantsanogloy**

Power of "Reconstruction:" Dziga Vertov's Cinematic Socialist City of the Future  
**Stavros Alifragkis and François Penz**

Power Structures and Digital Media: 2008 Man with the Movie Camera The Global Remake  
**Interview with Perry Bard**

The Power of Musical Montage: Michael Nyman's soundtrack for Vertov's Man with the Movie Camera  
**Interview with Michael Nyman**