

## Scroope XVIII

### Contents

Editorial

Foreword  
**Tom Holbrook**

The Digital Studio: Analysis, Synthesis, Praxis  
**Maureen Thomas**

Synthesis: A Dialectical Problem to Solve in Life and Art  
**Emillia Athanassiou**

Synthesis through Trans-disciplinarity  
**Hanne Tine Ring Hansen**

Designing a Critical Utopia: Facts, Futures and Fictions  
**Matt Ward**

Synthesis in Cinema  
**Theo Angelopoulos**

Towards the Abstract  
**Christopher Hobbs**

Thawing Goethe: Musical Connections  
**Dean Hawkes**

Some Thoughts on the Performance of Classical Music  
**Nikos Tsouchlos**

Onshore Force  
**John Stilgoe**

Learning and Designing through Play: A Joint Report from Architecture Sans  
Frontieres Cambridge and Mayfield School  
**Hanne van den Berg & Holly Linklater**

What is That Thing on Your Waterfront? How The Simpsons Can Help Us Enjoy the  
Recent Work of Frank Gehry  
**Liam Ross**

Tactics of Improvisation: On Palaces and Cafes in Berlin  
**Uta Staiger & Henriette Steiner**

Rethinking Le Corbusier's Urban Plans: The Influence of His Early Years in La-Chaux-  
de-Fonds  
**Emma Dummett**

The Ultimate Surrender to the Man of Taste? The Assimilation of Eighteenth Century  
Picturesque Ideas into British Reconstruction after World War II  
**Harriet Atkinson**

Significance and Surface-play in Architecture  
**Yahya Islami**

Processes of Synthesis in Computational Design  
**Giorgos Artopoulos**

Imagining a Robotic Membrane: Architectures of Physical Computing  
**Mette Ramsgard Thomsen**

Choreographies in Projected Space  
**Joanna Walker**

Appendix: Scroope Retrospective