**Mary Ann Steane**

**Academic publications and conference papers**

‘Revisiting the Music Room: light study at Valparaíso’ a keynote paper delivered at the *Alberto Cruz: proyecto, obra y ronda* seminar in Santiago and La Ciudad Abierta, January 2019, to be published in a book on the conference by E[ad], PUCV, Chile, 6000 words.

‘Invisible city: a Jerusalem in the forest?’ in *The Journal of Architecture*, Vol 23, 2018 Issue 4, ISSN 1360-2365, pp. 543-562. Published online June 18th 2018, 19 pages.  ISSN: 1466-4410 This article can be viewed here: <https://www.tandfonline.com/doi/abs/10.1080/13602365.2018.1479225>

Mary Ann Steane, David Jolly, David Luza, ‘Found in translation? Reconfiguring the river edge of Cochrane, Patagonia, a travesía project of the Valparaíso School led by David jolly and David Luza, November 2013’, *Brookes eJournal of Learning and Teaching*, Vol 8, Issues 1 and 2, April 2016. (ISSN 1744-7747), approx. 6000 words

The volume can be viewed here:

http://hejlt.org/article/found-in-translation-reconfiguring-the-river-edge-of-cochrane-patagonia-a-travesia-project-of-the-valparaiso-school/

‘Drawing on Valparaíso’, introductory essay to, and English translation of, David Jolly*, La Observación: el urbanismo desde el acto de habitar/ The Observación: urbanism enacted.* a Spanish/English text, Ediciones Universitarias de Valparaíso, Ediciones e[ad] Escuela de Arquitectura y Diseño, Pontificia Universidad Católica de Valparaíso, Chile. Summer, 2016 (ISBN: 978-956-17-0688-8), essay approx. 5500 words.

‘Paseo: Origins of City’ in *arq*, 16, July 2013, pp 325-337.

*‘*Colours of Cambridge’s facing bricks – identification and analysis of their attributes (Colores de tijolos aparentes de Cambridge - Identificação e análise de seus atributos) in *Cadernos Proarq 16*, <http://www.proarq.fau.ufrj.br>, June, 2011.

*Book: The Architecture of Light*, Routledge (Taylor and Francis), 2011, 246 pages. Chapter six of this book, ‘ Seeing the Light, The Poole house, Lake Wevba, Queensland’ , pp 131-150) was authored by a colleague, James Bichard.

With Koen Steemers, ‘Libraries and Light’ in *Research Horizons*, May 2010, Issue 12, pp 32-33, 35 pages.

‘Invisible city: a Jerusalem in the forest?’ in *The Journal of Architecture*, Vol 12, no. 1, ISSN 1360-2365, pp. 37-56. February 2007 , 19 pages.

Book, co-edited with K. Steemers, *Environmental Diversity in Architecture*, Spon Press (Taylor & Francis Group), London, 2004, 237 pages.

With Koen Steemers, Part 1, Introduction, Chapter 1, “Environmental Diversity in Architecture’, 2004, pp3-16.

Chapter 10, ‘Environmental Diversity and natural lighting strategies’, 2004, pp159 – 178.

‘Sustainability anyone? Environmental awareness in design’*, The World Architecture, Journal.* September 2004. Issue number 172., pp 54-61, 89 pages.

‘Building in the climate of the new world: A cultural or environmental response?’

TDSR, Vol XV number II 2004, pp49-60, 88 pages

‘Flashing blades: the lighting requirements for fencing’, *arq,* vol.4 no.2, 2000, pp 163-175, 93 pages.

**Professional journal articles**

‘Theatre of the World: Die Nevill Holt Oper von Witherford, Watson, Mann’ ’Bauwelt, 2, 25 Jauary 2019, pp 36- 41, approx. 1400 words, ISSN:0055 6855

‘Theatre of the World’, Architecture Today, October 2018, pp 46-53, approx. 1400 words, ISSN: 0958-6407.

‘Lightenings: Niall McLaughlin’s Bishop Edward King Chapel’

in *Architecture Today*, April 2013, c. 1200 words,

pp 20-31, ISSN: 0958-6407.

‘Private House’ in the *Cambridge Architecture* issue devoted to ‘Housing and climate, local responses’, Autumn/Winter 2011.

**Invited talks**

‘Drawing on Valparaiso: captioned sketching as a method of urban research’, at the University of Cambridge, (University of Cambridge Martin Centre seminar, October 2014)

‘Dark thoughts: light and architecture since electricity’, at the University of Cambridge, (University of Cambridge Martin Centre seminar, November 2011)

'O’ Donnell and Tuomey’s lessons in the history and geography of light: A Dublin primary school' (Paper at the Martin Centre 40th Anniversary Conference, February 2008)

Illuminating conversation: the work of the Valparaiso Architecture School Open City Group

(University of Cambridge Martin Centre Seminar, November 2007)

‘The architecture of light’, at Portsmouth, UK, April, 2006, and at PUCV, Valparaiso, Chile, October 2006, and at PUCS, Santiago, Chile, October 2006

‘Primitive Conditions? Constructing a Jerusalem of the forest’ (Paper at the ‘Primitive’ conference, Welsh School of Architecture, Cardiff, September 2004).

‘The uses of whiteness’ (Paper at the Plea 2003 Conference, Santiago, Chile, published in *Proceedings of PLEA 2003*, Santiago, Chile, November 2003).

‘Building in the Climate of the New World… A cultural or environmental response?’

(Prize winning paper at the PLEA 2000 Conference, Cambridge, England, published in *Proceedings of PLEA2000*, Cambridge, UK, July 2000).

**Exhibitions**

*Paseo* September, 2010, at the small hall of the Guildhall, Cambridge, UK.

An installation/exhibition of tables and curtains - in collaboration with colleagues from PUCV Chile, David Jolly and Marcello Aravena and their students, part funded by the University of Cambridge Department of Latin American Studies.

With David Jolly, at EPFL, ENAC School, Lausanne, Switzerland, *The observation*, an exhibition of annotated drawings based on his book of observations, which I translated into English and for which I wrote the introductory essay*, La Observación: el urbanismo desde el acto de habitar/ The Observación: urbanism enacted.* <https://www.epfl.ch/campus/art-culture/the-observacion/> 7th May - 18th May 2019.

**In preparation**

‘Opening lines, opening minds’, essay for small volume edited by Germán Hidalgo Hermosilla on drawing and observation, recently accepted for publication by Ediciones ARQ, 4000 words

‘Mirrors, Movement and tranquillity at Louis XIV’s Versailles’, book chapter in ‘Tudor Palace: Social Condenser’, ed. Pierre D’Avoine, 6000 words.

‘Light, form and *formación:* Daylighting, church building and the work of the Valparaíso School’, book chapter for volume edited by Max Sternberg and Ross Anderson, *Modern Architecture and the Sacred*, recently accepted for publication by Bloomsbury, 6400 words.

‘Drawing, writing and enacting light at the Valparaíso School of Architecture’, paper to be given at the ‘Architecture and Light’ SAHGB conference, June 2019. 3300 words.