

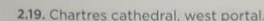
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of any work of art that we are trying to understand ontologically and as a part of its setting is always situational. In other words, it is not the representation but what is represented that matters—and what is represented is always a world that the work of art reveals and articulates, at the same time contributing to its embodiment.

We have already seen that architecture is not as crucial in explicitly articulating the world as in embodying and implicitly articulating it. In the past, the role of architectural embodiment was generally recognized, most



2.19. Chartres cathedral, west portal







