

## DEPARTMENT OF HISTORY OF ART

### TRANSFERABLE SKILLS TRAINING FOR GRADUATE STUDENTS, 2018-19

#### INTRODUCTION

The acquisition and development of transferable skills forms an essential part of the education of graduate students at the University of Cambridge. Such skills enhance your experience of life within the University and beyond; improve academic performance; and are highly attractive to employers, whatever career you choose to follow.

The Department therefore sets up a programme of transferable skills training each year, some of which is organised by and delivered within the Department, and some of which draws on centralised provision within the University.

Graduate students are required to attend skills training courses and workshops where appropriate throughout their programme of study, and record details of these in their logbooks, which are reviewed at the end of every year, and submitted on completion of their programme of research. Some of the courses are run on several occasions throughout the year, giving a range of dates to choose from. Others are one-off events which you should make every effort to attend if they are relevant to your work.

#### REGISTRATION WITHIN THE DEPARTMENT

You are also warmly invited to the following:

Wednesday 3<sup>rd</sup> October  
11.30am

**Department Photo**  
Courtyard, Department of History of Art

Wednesday 3<sup>rd</sup> October  
5.00pm

**Department Welcome Party**  
Kettle's Yard, Castle Street, Cambridge CB3 0AQ

#### PROVISION WITHIN THE DEPARTMENT

Within the Department, all MPhil students, and full-time PhD students residing in Cambridge, are expected to attend the weekly Cambridge Art History Research Seminars held at 5pm on Wednesdays in Full Term, in the 4A Seminar Room.

The Department also organises the following courses and workshops, **some of which are compulsory to MPhil and first year PhD students**, which all graduate students are welcome to attend when relevant to their research and particular career stage. **These are one-off events which will not be repeated during the academic year, so please make every effort to attend if these are appropriate to your work.** You do not need to enrol or register your interest in advance: simply turn up on the day.

## Michaelmas Term

Thursday 4<sup>th</sup> October  
9.30-2.00

### **Induction Day (Compulsory: all new students)**

Dr Donal Cooper and colleagues

A series of events to introduce students to various aspects of Departmental organisation and research training, including introductory sessions in the 4A Seminar Room. 4A Seminar Room (lunch in 4A 1pm-2pm)

Thursday 11<sup>th</sup> October  
14:00-16:00

### **Starting your PhD in Art History (Compulsory: all new PhD students)**

Dr Donal Cooper

Seminar Room, Scroope terrace

Monday 15<sup>th</sup> October  
13.00-14.00

### **How to Improve your Presentations (Compulsory: all new students)**

Dr Anna Gannon

Seminar Room, Scroope Terrace

Wednesday 17<sup>th</sup> October  
10:30-11:30

### **Introduction to the Fitzwilliam Library and Study Room (Compulsory: all students new to Cambridge/History of Art)**

Barbara Burstein, Fitzwilliam Librarian

Amy Marquis, Research Assistant PDP

Please assemble in the foyer inside the Courtyard entrance to the Fitzwilliam Museum, where staff at the information desk will be expecting you.

Thursday 25<sup>th</sup> October  
10.00-12.00

### **How to Improve your Essays (Compulsory: all MPhil students)**

Dr Anna Gannon

Seminar Room, Scroope Terrace

*\*The cohort will be divided into two groups, Group A at 10am and Group B at 11am*

Wednesday 31<sup>st</sup> October  
10.00-11.00

### **Continuing to a PhD (Voluntary)**

Dr Donal Cooper

Seminar Room, Scroope Terrace

Wednesday 28<sup>th</sup> November  
10.00-11.00

### **Research Integrity (Compulsory: all MPhil and 1<sup>st</sup> Year PhD Students)**

Dr Rhys Morgan, Research Strategy Office

Seminar Room, Scroope Terrace

## Lent Term

Wednesday 23<sup>rd</sup> January  
10.00-11.00

### **Good Practice for MPhil Dissertations (Compulsory: all MPhil students)**

Dr Alexander Marr

Seminar Room, Scroope Terrace

Wednesday 23<sup>rd</sup> January  
11.00-12.00

### **Publishing your Work (Voluntary)**

Dr Alexander Marr

Seminar Room, Scroope Terrace

Wednesday 30<sup>th</sup> January  
10.00-12.00

**PhD Evaluation (Compulsory: all 1<sup>st</sup> and 3<sup>rd</sup> Year PhD students)**

Dr Alexander Marr

**All 1<sup>st</sup> and 3<sup>rd</sup> Year PhD students to attend the relevant session below:** Seminar Room, Scroope Terrace

10.00-11.00

1<sup>st</sup> Year PhD Registration Exercise (requirements for the documentation and viva)

11.00-12.00

3<sup>rd</sup> Year Graduate Symposium (preparing for and organising the Symposium, including effective project management, designing and disseminating a poster, other publicity by way of announcements and email postings, general understanding of the academic and practical challenges of organising conferences and colloquia).

Friday 22 February  
11.00-12.00

**Jobs in Curatorship, Museums, and Galleries (Voluntary)**

Henrietta Ward, Assistant PDP Keeper, Fitzwilliam Museum

Miranda Stern, Head of Learning, Fitzwilliam Museum  
Fitzwilliam Museum Seminar Room

Wednesday 27<sup>th</sup> February  
10.00-11.00

**Negotiating the Academic Job Market in Art History (Voluntary)**

Dr Alexander Marr

Seminar Room, Scroope Terrace

Wednesday 6<sup>th</sup> March  
10.00-12.30

**Digital Humanities workshop (Voluntary)**

Dr Donal Cooper

Seminar Room, Scroope Terrace

How new digital methods and computer programmes are being used in humanities learning and research, especially in art-historical scholarship

## **PROVISION WITHIN THE UNIVERSITY**

In addition to the sessions in skills training which the Department organises, there are courses run centrally within the University by the Graduate Development Programme, the Centre for Personal and Professional Development, the University Library, and the Computing Service. Some of these courses are tailored for the School of Arts and Humanities, and some are University-wide. The courses form a central component of the training available to graduate students, and you are encouraged throughout your time here to attend those courses most relevant to your particular stage of research.

Please note that these programmes are regularly updated as more courses are arranged throughout the year, and you are encouraged to check the relevant websites at the start of each term. The most popular courses are run on more than one occasion, in which case the various dates from which you can choose are given below.

## **Graduate Development Programme**

For full details of each course, including the venue, and to book a place, please visit:  
[www.training.cam.ac.uk](http://www.training.cam.ac.uk)

The 'Timetable' tab on the right-hand side provides access to the events calendar, which is updated, usually on a termly basis, as more course dates are finalised. While you are welcome to apply for a place on any of the courses which the Graduate Development Programme offers, the following (some of which run on more than one date) are particularly recommended for graduate students in the History of Art:

### **Being Assertive**

### **MBTI: Understanding personality in a research environment**

### **Personal Effectiveness: Building resilience and coping with setbacks**

### **Planning and Managing a Research Project**

### **Presentation Skills**

### **Time Management**

### **Solving research problems creatively**

### **Starting your PhD**

### **Supervising & Small Group Teaching** (see the next page)

### **Writing your first year report**

## **University Library**

The University Library runs a Research Skills Programme which includes introductory sessions and tours, a programme of subject sessions, and practical, hands-on, information skills sessions. The subject sessions cover many areas of interest to art historians in specific fields, such as 'Resources for 18<sup>th</sup>-Century Studies', 'Resources for 19<sup>th</sup>-Century Studies', and 'Asian and Middle Eastern Resources'.

For full details of each course, including the venue, and to book a place, please visit  
<http://www.lib.cam.ac.uk/courses/>

## **The University Computing Service**

For full details of each course, including the venue, and to book a place, please visit  
<http://www.training.cam.ac.uk/ucs/theme>

**The courses in PowerPoint and EndNote are highly recommended for all graduates. MPhil students are also advised to attend the first session on Presenting, in preparation for their first MPhil presentations.**

<b>PowerPoint 2016: Level 1</b>	Self-taught online course – book at any time
<b>PowerPoint 2016: Level 2</b>	Self-taught online course – book at any time
<b>Publisher 2013: (with Challenge Exercises)</b>	Self-taught online course – book at any time
<b>Microsoft Office Online</b>	Self-taught online course – book at any time
<b>EndNote: Introduction to a Reference Management Program (Self-paced)</b>	Wednesday 17 October 2018

### **Centre for Personal and Professional Development**

For full details of each course, including the venue, and to book a place, please visit <https://www.ppd.admin.cam.ac.uk/courses-and-programmes>

#### **Supervising Undergraduates: An Introduction**

Tuesday 2 October 2018  
Monday 8 October 2018  
Monday 22 October 2018  
Thursday 17 January 2019

#### **Supervising Undergraduates More Effectively**

Monday 14 January 2019

The above course can be booked via the following link:

<https://www.training.cam.ac.uk/>

### **The Language Centre**

The Language Centre supports the teaching and learning of languages throughout the University. It does so flexibly in accordance with the needs of its users; it uses IT to underpin its operations and its activities are informed by relevant research in second language acquisition and educational technology. For more information visit their webpage:

<http://www.langcen.cam.ac.uk/lc/index.html>