

## CURRICULUM VITAE

**Name:** (Prof. ) Deborah HOWARD      **E-mail:** djh1000@cam.ac.uk

**Address:**      St John's College, CAMBRIDGE CB2 1TP Tel. +44 (0) 1223 339360

**Nationality:**      British      **Date of birth:**      26 February 1946

**Place of birth**      Westminster, London

**Marital status:** married, with two children born 1976 and 1979

**Present position:**      Professor Emerita of Architectural History, Faculty of Architecture and History of Art, University of Cambridge; Fellow of St John's College, Cambridge

### **Education:**

1968-72 Courtauld Institute of Art, University of London

1964-8 Newnham College, Cambridge University

### **Degrees awarded**

Hon. Litt.D. (University College Dublin) 2014

Ph.D. (London), 1973

M.A. (London, with distinction), 1969

B.A. Hons. (Cambridge), Class I, Architecture and Fine Arts Tripos, 1968; M.A. 1972

### **Academic Career**

2002-9 (with break 2006-7) Head of Department of History of Art, University of Cambridge

2001-13 Professor of Architectural History, University of Cambridge

1996-2001 Reader in Architectural History, University of Cambridge

1992- Fellow of St John's College, Cambridge

1992-6 Librarian to the Faculty of Architecture and History of Art, University of Cambridge.

1991-2 Lecturer (half-time), Courtauld Institute of Art, University of London

1982-91 Lecturer (part-time) in Department of Architecture, University of Edinburgh,  
Senior Lecturer 1990; Reader 1991

1977, 1980 Visiting lecturer, Yale University (Summer Term Program in London)

1973-6 Lecturer in History of Art, University College London

1972-3 Leverhulme Fellow in the History of Art, Clare Hall, Cambridge

### **Elections to academic societies:**

2010 elected Fellow of the British Academy

2006 elected to membership of Academia Europea (declined)

2004 Fellow of the Royal Society of Edinburgh

1995 Honorary Fellow of the Royal Incorporation of Architects of Scotland

1991 Fellow of the Society of Antiquaries of Scotland

1984 Fellow of the Society of Antiquaries

### **Current and recent major research grants**

2017-19 Leverhulme Emeritus Fellowship, for 'Technological Invention & Architecture in the Veneto in the Early Modern Period'

2013-17 'Domestic Devotions: The Place of Piety in the Renaissance Italian Home', ERC Synergy Grant, with Dr Mary Laven (History) and Dr Abigail Brundin (Italian)

2010 Lila Acheson Wallace – Reader's Digest Publications grant, from Harvard University (Villa I Tatti) for *Talking Buildings*

2007-8 'The Future of Venice', funded by Venice in Peril

2006-9 'Sharing and visualising Old St Peters: East and West in Renaissance Rome' funded by the AHRC and the Isaac Newton Trust

2005-8 'Architecture and Music in Renaissance Venice'

Director of C.A.M.E.R.A. (Centre for Acoustic and Musical Experiments in Renaissance Architecture), Department of History of Art, University of Cambridge: 3-year interdisciplinary research grant funded by the AHRC, British Academy and the Gladys Krieble Delmas Foundation, sponsored by St John's College Cambridge, Arup Acoustics and the Fondazione Scuola di San Giorgio, Venice

### **Visiting appointments**

2012 MacGeorge Fellow, University of Melbourne

2012 Daphne Mayo Visiting Scholar, University of Queensland

2009 Robert Johnson-La Palme Visiting Professorship in Art and Architecture, Department of Art and Archaeology, Princeton University (Fall Semester)

2007 Visiting Professor, Villa I Tatti (Harvard University Centre for Italian Renaissance Studies), Florence (Spring Semester)

2006 Ruth & Clarence Kennedy Professor in Renaissance Studies, Smith College, Northampton, Ma. (Spring Semester)

October-November 2001 Fellow, Aga Khan Program for Islamic Architecture, Harvard University

Sep 1997 - Jan 1998 Samuel H. Kress Senior Fellow, Center for Advanced Studies in the Visual Arts, National Gallery of Art, Washington DC

&

Fellow-by-Courtesy, Department of Art History, Johns Hopkins University, Baltimore, Maryland

March – June 1990, Aga Khan Scholar Harvard University

**Selected current and recent external committee memberships:**

Chair of Advisory Committee, Centre for Renaissance Studies, University of Warwick (2019- )

Member of Comitato scientifico internazionale, Museo di Rialto project (2019- )

'Critical friend' for Department of Art History, SOAS (2016)

British Academy - Council Member (2013-16); member of Humanities working group (2013-5); member of Serena Medal Committee (2012- 13); member of Section Committee H9 (Early Modern History) (2010-16); member of Section Committee H11 (History of Art and music) (2012-18); peer reviewer for grant and fellowship applications in History of Art and Architecture (2010-)

Venice in Peril Fund, Trustee (2015- )

External reviewer, Department of Art History, SOAS (2016); Bristol (2016)

Governor, St John's College School Cambridge (2015- )

Peer reviewer for Fonds zur Förderung Wissenschaftlicher Forschung (Austria) (2012- )

Comitato scientifico, collana sulle chiese veneziane, Fondazione Cini, Venice (2012- )

Member of Board of the Gladys Krieble Delmas Foundation, to give grants for research in Venetian studies (since c. 1990)

Membership of ANVUR, National Agency for the Evaluation of Universities and Research Institutes, Italian Ministry of Education, University and Research (2012-14)

Comitato scientifico, Centro di Studi di Architettura 'Andrea Palladio', Vicenza, Italy (2011- )

Peer reviewer for European Research Council 2011

Peer reviewer for Institute for Advanced Study, Princeton (2010- )

Board of international expert advisers to the Università degli Studi, Padua, Italy (2010)

Non-executive Director, RIBA Trust (2010-11), renamed British Architectural Trust Board (2011-16)

Comitato scientifico internazionale del progetto editoriale "Chiese Di Venezia" (2009- )

Member of UK 2013 Research Exercise Framework (REF) panel UOA 34, Art and Design: History, Practice, Theory (2010-13)

Member of the Scientific Advisory Board (Fachbeirat) of the Max Planck Institutes: the Bibliotheca Hertziana in Rome and Kunsthistorisches Institut in Florence (2008-14)

Board of Electors, Chair of History of Art, University College Dublin (2005)

External review committee, Dept. of History of Art, University of Birmingham (2005)

External review committee, Dept. of History of Art in Bologna (2005)

Independent Assessor for the Reviewing Committee on the Export of Works of Art (2004-)

External review committee, Dept. of History of Art, University of Warwick (2004)

Trustee of British Architecture Library Trust (2001-10)

Member of Faculty of Archaeology, History and Letters, British School at Rome (2001-5)

QAA Benchmarking Group for the History of Art & Design (2000-2)

Member of American Alice Davis Hitchcock Medallion Committee (to award annual prize for best American book in architectural history) (2000-1)

Governor, the Perse School for Girls, Cambridge (1995-2003)

Cambridge City Council Conservation & Design Panel, formerly Cambridge Listed Buildings Panel (Georgian Group representative) (1991 – 2001)

Member of Board of Directors, Society of Architectural Historians (USA) (1999-2002)

Chairman of Alice Davis Hitchcock Medallion Committee (to award annual prize for best British book in architectural history) (1997 – 2000, second term of office)

Chairman of the Society of Architectural Historians of Great Britain (September 1997 - September 2000)

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## PUBLICATIONS

### **Books:**

(with Abigail Brundin and Mary Laven), *The Sacred Home in Renaissance Italy*, Oxford University Press, 2018

*Venice Disputed: Marc'Antonio Barbaro and Venetian Architecture 1550-1600*, Yale University Press, 2011, 286 pp., 249 plates in colour and black and white (awarded Lila Acheson Wallace – Reader's Digest Publications grant by Harvard University - Villa I Tatti)

(with Laura Moretti), *Sound and space in Renaissance Venice: Architecture, Music, Acoustics*, Yale University Press, 2009, 368 pp, 151 pl. in colour & b & w, 50 diagrams. Awarded honourable

mention in the 'Music & the Performing Arts' category of the 2009 American Publishers Awards for Professional and Scholarly Excellence (The PROSE Awards); shortlisted for Society of Authors Banister Fletcher prize.

*The Architectural History of Venice: revised and enlarged edition*, Yale University Press, 2002, 345 pp., 186 plates in colour and b & w.

*Venice and the East: the Impact of the Islamic World on Venetian Architecture 1100-1500*, Yale University Press, New Haven & London, 2000, 293 pp. + 271 ill. in colour and b & w

(with Gianni Fabbri and Stefania Mason) *La Scuola Grande della Misericordia di Venezia: Storia e Progetto*, ed. G. Fabbri, Skira, Milan, 1999, 191 pp. + 153 ill. in colour and b & w.

*The Architectural History of Scotland: Scottish Architecture from the Reformation to the Restoration 1560 - 1660*, Edinburgh University Press, 1995, 270 pp. + 217 b & w ill.

*The Architectural History of Venice*, Batsford, London, 1980; American edition, Holmes & Meier, 1981; revised paperback edition, 1987, 263 pp. + 139 b & w ill.

*Jacopo Sansovino: Architecture and Patronage in Renaissance Venice*, Yale University Press, New Haven and London, 1975; revised paperback edition, 1987, 194 pp. + 110 b & w ill.

*Canaletto*, Medici Society, London, 1970, 16 pp. text + colour plates section

#### **Edited books:**

*La Chiesa di San Giacomo dall'Orio, Venezia*, ed. with Isabella Cecchini and Massimo Bisson, Rome: Viella, 2018

*Madonnas and Miracles: The Holy Home in Renaissance Italy*, edited with Maya Corry and Mary Laven, exhibition catalogue, Fitzwilliam Museum, Cambridge, London: Philip Wilson, 2017 (co-author of introduction, and author of several essays and entries)

*Santa Maria Gloriosa dei Frari: Immagini di Devozione, Spazi della Fede / Devotional Spaces, Images of Piety*, edited with Carlo Corsato, Padova: Centro Studi Antoniani, 2015, xxviii + 331 pp, +106 colour plates, author (with Carlo Corsato) 'Santa Maria Gloriosa dei Frari: Architecture and Community', pp. ix – xviii

*The Image of Venice: Fialetti's View and Sir Henry Wotton*, edited with Henrietta McBurney, Paul Holberton publishers, 2014 (co-author of 'Introduction' and author of chapter on 'Venice: Reality and Representation')

*Architecture and Pilgrimage 1000-1500: Southern Europe and Beyond*, edited with Paul Davies and Wendy Pullan (Ashgate Press, 2013) (co-author with Paul Davies of the 'Introduction', pp. 1-18, and author of essay 'Venice as Gateway to the Holy Land: Pilgrims as Agents of Transmission', pp. 87-110)

*The Music Room in Early Modern France and Italy: Sound, Space and Object (Proceedings of the British Academy 176)*, edited with Laura Moretti, Oxford University Press, 2012 (author of the 'Introduction', pp. 1-15, and of essay 'The Role of Music in the Venetian Home in the Cinquecento', pp. 95-114)

*Architettura e Musica nella Venezia del Rinascimento*, edited by Deborah Howard and Laura Moretti, Milan: Bruno Mondadori, 2006 (co-editor and author of the 'Introduction' pp. 7-18, and of the article entitled 'The Innocent Ear; Subjectivity in the Perception of Acoustics' pp. 239-257)

Revised edition (with new introduction and bibliography) of W. Lotz, *Architecture in Italy 1500-1600*, Pelican History of Art volume, Yale University Press, 1995. + Italian edition: --Wolfgang Lotz, *Architettura in Italia 1500 1600*, a cura di Deborah Howard, RCS Libri SPA, Milano, 1997

*Scottish Architects Abroad*, second volume of *Architectural Heritage*, Edinburgh University Press, 1991, 124 pp. + 58 b & w ills. (winner of the Glenfiddich award)

*The Architecture of the Scottish Renaissance*, catalogue of RIAS Festival exhibition, 1990 (editor and principal author) 32 pp. + 30 b & x ills.

*William Adam*, first volume of *Architectural Heritage*, Edinburgh University Press, 1990, 124 pp. + 40 b & w ills.

1985 to 1991: editor of the *Journal of the Architectural Heritage Society of Scotland*. Edinburgh University Press took over production of the Journal from 1990, under the new title *Architectural Heritage* (see below). Substantial grants were awarded by the Kress Foundation, the Paul Mellon Centre, the Ivory Trust and the British Academy (twice).

**CD rom** *Art Theorists of the Italian Renaissance*, double CD rom set, Chadwyck Healey, Cambridge (as principal academic advisor), 1997

#### **Articles in refereed journals:**

'Titian's portraits of Grand Chancellor Andrea de' Franceschi', *Artibus et Historiae*, vol. 74, 2016, pp. 139-151

'Scamozzi's *Discorsi sopra l'antichità di Roma* (1581, sic) and their possible connection with the Barbaro family', *Annali di Architettura*, 27, 2016, pp. 81-88

'An assessment of the virtual room acoustics in Tom Beghin's *The Virtual Haydn: Complete recordings for solo keyboard Joseph Haydn*', *Journal of the American Musicological Association*, vol. 68, 2015, no. 2, pp. 464-74

In memoriam: David Rosand (1938-2014)', *Atti e memorie dell'Ateneo Veneto*, 2015, pp. 185-191

(with Davide Bonsi, Braxton Boren, Malcolm Longair, Laura Moretti and Ralph Orlowski), 'Acoustic and Audience Response Analyses of Eleven Venetian Churches', *Acoustics in Practice*, vol. 1, no. 1 (July 2013), pp. 39-52

'Contextualising Titian's *Sacred and Profane Love: The Cultural World of the Venetian Chancery in the Early Sixteenth Century*', *Artibus et Historiae*, no. 67, 2013, pp. 185-199

'The Length of the Library', *Ateneo Veneto*, anno CXCVII, terza serie, 9/11, 2010, pp. 23-29

'Architectural Politics in Renaissance Venice,' *Proceedings of the British Academy*, vol. 154, 2008, pp. 29-68

(with Anne Varick Lauder) 'New Light on Battista Franco in Venice', part I 'The Barbaro Chapel in San Francesco della Vigna and the Scuola del Nome di Gesù', *Burlington Magazine*, CXLVIII, 2006, pp. 747-753.

'Death in Damascus: Venetians in Syria in the mid-fifteenth century,' *Muqarnas*, 20, 2003, pp. 143-57

'Venice between East and West: Marc'Antonio Barbaro and Palladio's church of the Redentore', *Journal of the Society of Architectural Historians*, 62, 2003, pp. 307-25

(with Francesco Bianchi) 'Life and Death in Damascus: the material culture of Venetians in the Syrian capital in the mid-fifteenth century', *Studi veneziani*, n.s. XLV, 2003, pp. 233-99; also available on-line on <http://www.rmoa.unina.it/154/1/RM-Bianchi-Howard-Damascus.pdf>

'Teaching Architectural History in Great Britain and Australia: Local conditions and global perspectives,' *Journal of the Society of Architectural Historians*, September 2002

'Reflections of Venice in Scottish Architecture,' *Architectural History*, special issue in honour of John Newman, vol. 44, 2001, pp. 123-35.

'Seasonal apartments in Renaissance Italy', *Artibus et Historiae*, 38, 2000, pp. 127-35

'Ruskin and the East', *Architectural Heritage*, X, 1999, pp. 37-53

'The Protestant Renaissance', *Architectural Heritage*, IX, 1998, pp. 1-15.

'Venice as a Dolphin: Further investigations into Jacopo de' Barbari's view of Venice,' in *Essays in Memory of Carolyn Kolb*, ed. C. Brown, D. Lewis & D. Pincus, special issue of *Artibus et Historiae*, vol. 35, 1997, pp. 101-112

'The Kinnoull Aisle and Monument', *Architectural History*, vol. 39, 1996, pp. 36 - 53

'Attitudes to Greek architecture in Renaissance Venice', for the *Annali del Centro Internazionale di Studi di Architettura 'A. Palladio'*, Vicenza, vol. 6, 1994, pp. 23 - 38

'Pietro Foscarini e l'altar maggiore della chiesa della Pietà a Venezia,' *Arte Veneta*, 45, 1994, pp. 62 - 69

'Elsheimer's *Flight into Egypt* and the development of the night scene in the Renaissance,' *Zeitschrift für Kunstgeschichte*, 55, 1992 (2), pp 212-224.

'Bramante's Tempietto: Spanish royal patronage in Rome,' *Apollo*, CXXXVI, September 1992, pp 211-217

'Venice and Islam in the Middle Ages: Some Observations on the Question of Architectural Influence,' *Architectural History*, XXXIV, 1991, pp. 59 - 74

'The Church of the Miracoli in Venice and Pittoni's "St Jerome" altar-piece,' *Burlington Magazine*, CXXXI, 1989, pp. 684-692

'Giambattista Tiepolo's frescoes for the Church of the Pietà in Venice,' *Oxford Art Journal*, IX, no.1, 1986, pp. 11-28

(with H. Macandrew, J. Dick and J. Plesters) 'Tintoretto's "Deposition" in the National Gallery of Scotland,' *Burlington Magazine*, CXXVII, 1985, pp. 501-517

'Giorgione's "Tempesta" and Titian's "Assunta" in the context of the Cambrai Wars,' *Art History*, VIII, 1985, pp. 271-289

(with Malcolm Longair) 'Harmonic proportion and Palladio's "Quattro libri",' *Journal of the Society of Architectural Historians*, XLI, 1982, pp. 116-143

'Four Centuries of Literature on Palladio,' *Journal of the Society of Architectural Historians*, XXXIX, 1980, pp. 224 - 241

'Le chiese del Sansovino a Venezia,' *Bollettino del Centro Internazionale di Studi di Architettura 'Andrea Palladio'*, XI, 1977, pp. 49-67

'Two notes on Jacopo Sansovino,' *Architectura*, 1974, pp. 132 - 146

'Sebastiano Serlio's Venetian copyrights,' *Burlington Magazine*, CXV, 1973, pp. 512-516

'A Sumptuous Revival: Bakst's designs for Diaghilev's "Sleeping Princess",' *Apollo*, XCL, 1970, pp. 301-308

'Some eighteenth-century English followers of Claude,' *Burlington Magazine*, CXI, 1969, pp. 726-733

### **Book chapters and *Festschrift* essays**

'The Old, the Antique and the Venerable in Venetian Architecture' for *Venetian Rule in the Eastern Mediterranean 1400 – 1700: Empires, Connectivities and Environments*, ed. Georg Christ, Brill 2018 [In press]

'Architectural Encounters: Ottoman-inspired Typologies as Liminal Social Space', in *Between Europe and the Ottoman Empire: Ideas, Knowledge, Practice (1453-1718)*, ed. Simon Mills, Brill, 2016 [In press]

'Barbaro Family Portraits in the Cinquecento: Some Observations', in *Daniele Barbaro. Vénitien, patricien, humaniste*, ed. Frédérique Lemerle, Vasco Zara, Pierre Caye, and Laura Moretti, Tournhout: Brepols, 2017, pp. 41-58

'Ralph Erskine and the architecture of Clare Hall' for book *Clare Hall: A 50<sup>th</sup> Anniversary Portrait*, edited by David Ibbetson, Malcolm Longair and Catherine Walston, London: Third Millennium, 2016, pp. 126-33

'Venezia: L'architettura: Trionfalismo e reticenza', in *Storia dell'architettura nel Veneto: Il Cinquecento*, ed. Donato Battilotti, Guido Beltramini, Edoardo Demo and Walter Panciera, Venice: Marsilio, 2016, pp. 38-67

'Raum und Klang in den Kirchen Venedigs — ein Forschungsbericht', in *Die Kirchenmusik in Kunst und Architektur*, 2 vols, ed. Ulrich Fürst and Andrea Gott dang, Laaber: Labber-Verlag, 2015, vol. 2, pp. 61-73

'Architecture and Music in Fifteenth-Century Italy', in *The Cambridge History of Fifteenth-Century Music*, ed. Anna Maria Busse Berger and Jesse Rodin, Cambridge University Press 2015, pp.333-360

'Recordings of Music written for St Mark's: An Architectural Historian's View', in *Word, Image, and Song: Essays on Early Modern Italy*, 2 vols, eds. Rebecca Cypess, Beth L. Glixon, and Nathan Link, Rochester: University of Rochester Press, 2013, vol. 1, pp. 89-100

'Architecture and invention in Venice and the Veneto in the later 16<sup>th</sup> century,' in *Renaissance Studies in Honor of Joseph Connors*, ed. Louis A. Waldman and Machtelt Israëls, 2 vols., Florence: Olschki, 2013, pp. 348-357

'Venetian Architecture 1400-1797' in *A Companion to Venetian History*, ed. Eric Dursteler, Leiden: Brill 2013, pp. 1075-1120

'Space, Light and Ornament in Venetian Architecture: Pietro Lombardo Reconsidered', in *Reflections on Renaissance Venice; A Celebration of Patricia Fortini Brown*, ed. Blake de Maria and Mary Frank, Milan: Five Continents, 2013, pp. 94-103

'Diplomacy and Culture' in *Islamic Artefacts in the Mediterranean World: Trade, Gift Exchange and Artistic Transfer*, ed. Catarina Schmidt Arcangeli and Gerhard Wolf, Venice: Marsilio, 2010, pp. 63-72

'Architectural History in Academia and the Wider Community,' in Jonathan Bate (ed.), *The Public Value of the Humanities*, London: Bloomsbury Academic, 2011, pp. 76-96

“Un compendio del mondo intero”: L'architettura di corte nei paesi del Mare del Nord', in , for Donatella Calabi and Elena Svalduz (eds), *Il Rinascimento italiano e l'Europa: VI, Luoghi, spazi, architetture*, Treviso: Fondazione Cassamarca, 2010, pp. 323-344

'Reflections on Palladio's *soave armonia*', in *'Some degree of happiness': Studi di storia dell'architettura in onore di Howard Burns*, ed. Maria Beltramini and Caroline Elam Pisa: Scuola Normale, 2010, pp. 383-92

'I Barbaro come collezionisti rinascimentali' in *Il collezionismo d'arte a Venezia. Dalle origini al Cinquecento*, ed. Michel Hochmann, Rosella Lauber and Stefania Mason, Venice: Marsilio, 2009, pp. 192-205

'University buildings before 1900', in *The University of Cambridge: An 800<sup>th</sup> Anniversary Portrait*, ed. Peter Pagnamenta, London: Third Millennium, 2008, pp. 219-221

'Memories of Egypt in Medieval Venice' in Anna Akasoy, James Montgomery and Peter Pormann (eds.), *Islamic Crosspollinations: Interactions in the Medieval Middle East*, Exeter: Gibb Memorial Trust, 2007, pp. 119-134

'The State' in *Artistic Centers of the Italian Renaissance: Venice and the Veneto*, ed. Peter Humfrey, Cambridge UP, 2007, pp. 33-91

'Venice and Islam in the Middle Ages: Some Observations on the Question of Influence,' (reprint of article first published in *Architectural History* in 1991), in Eva Hoffman (ed.), *Late Antique and Medieval Art of the Mediterranean World*, Blackwell Anthologies in Art History, London, 2007, pp. 398-404

'Cultural transfer between Venice and the Ottomans in the 15<sup>th</sup> and 16<sup>th</sup> centuries,' in *Cultural Exchange in Early Modern Europe*, vol. IV, *Forging European identities 1400 - 1700*, ed. Herman Roodenburg, CUP 2007, pp. 138-177

'The Status of the Oriental Traveller in Renaissance Venice', in *Reorienting the Renaissance*, ed. Gerald McLean, Palgrave, London, 2005, pp. 29-49

'Cittadini in Villa: Alvise Garzoni and Alvise Cornaro' in *Der unbestechliche Blick/ Lo Sguardo incorruttibile: Festschrift su Ehren von Wolfgang Wolters*, ed. Martin Gaier, Bernd Nicolai and Tristan Weddigen, Porta Alba Verlag, Trier, 2005, pp. 293-302

'Les neuf gravures des ordres architectoniques, 1528,' in Sylvie Deswarte-Rosa (ed.) *Sebastiano Serlio à Lyon: Architecture & Imprimerie*, vol. 1, *Le Traité d'architecture de Sebastiano Serlio: Une grande entreprise éditoriale du XVI<sup>e</sup> siècle*, Lyon, Édition Mémoire Active, 2004, pp. 72-76

'Introduction to *Venice Sketchbook*, Editions Didier Millet, Singapore, Paris & Kuala Lumpur, 2004, pp. 6-19

'Bellini and Architecture' for *The Cambridge Companion to Giovanni Bellini*, ed. Peter Humfrey, Cambridge UP, 2004, pp. 143-166 and 302-7

'Titian's painted architecture', for *The Cambridge Companion to Titian*, ed. Patricia Meilman, Cambridge UP, 2004, pp. 146-162 and 322-4

'Alla ricerca di Sansovino architetto,' for *Studi in onore di Renato Cevese*, ed. Guido Beltramini, Adriano Ghisetti Giavarina and Paola Marini, Centro di Studi Internazionale di Studi di Architettura 'Andrea Palladio', Vicenza, 2000, pp. 313-29

'Civic and Religious Architecture in Gothic Venice,' and 'Jacopo Sansovino and the Romanization of Venetian Architecture' in *Venice: Art & Architecture*, ed. Giandomenico Romanelli, Könnemann, Cologne, 1997, pp. 118-155 [also published in Italian and German editions: note that the figure captions were written in the publisher's office, without consulting the authors]

'Sir William Bruce's design for Hopetoun House and its Forerunners,' in *Scottish Country Houses 1600 - 1914*, ed. A. Rowan and I. Gow, Edinburgh University Press, 1995, pp. 53 - 68.

'St Cecilia's Hall: Architecture and Music in Eighteenth-century Edinburgh,' in *The Arts in Eighteenth Century Scotland*, ed. M. Macdonald, Edinburgh, 1993, pp. 31 – 52

'Pietro Foscarini and the High Altar of the Church of the Pietà in Venice,' *Essays in Honour of John White*, ed. H. Weston and D. Davies, London, 1990, pp. 101 - 111

'Jacopo Sansovino's house at San Trovaso,' in *Interpretazioni veneziane: Studi in onore di Michelangelo Muraro*, ed. D. Rosand, Venice, 1984, pp. 241-255

### Conference proceedings

'The Soundscape of Industry in the Veneto in the Sixteenth Century', in *The Soundscape of the Venetian Terraferma in the Early Modern Era*, ed. David Bryant and Luigi Collarile [in press]

'The Venetian Soundscape: Inside and outside', in *The Soundscape of Early Modern Venice*, ed. David Bryant and Luigi Collarile [in press]

'The Amphibian Townscape,' in *Riverine*, ed. Gerry Adler and Manolo Guerri, London: Routledge, 2018, pp. 13-25

'Daniele Barbaro and Two Ladies named Giulia', in *Daniele Barbaro. Vénitien, patricien, humaniste*, ed. Frédérique Lemerle, Vasco Zara, Pierre Caye, and Laura Moretti, Tournhout: Brepols, 2017, pp. 17-30

'Archival evidence in the study of cross-cultural artistic connections', in *Rapporti mediterranei, pratiche documentarie, presenze veneziane: le reti economiche e culturali (XIV-XVI sec.)" Atti di convegno*, ed. Alessio Sopracasa and Gherardo Ortalli, Venice: Istituto Veneto di Scienze, Lettere ed Arti, 2016, pp. 267-283

'Power and practicality at Palmanova: the role of Marc'Antonio Barbaro' in *Celebrazione e autocritica: la Serenissima e la ricerca dell'identità veneziana nel tardo Cinquecento*, ed. Benjamin Paul, Venice: Centro Tedesco di Studi Veneziani, 2013, pp. 107-121

'The role of the book in the transfer of culture between Venice and the eastern Mediterranean', in *The Renaissance and the Ottoman World*, ed. Anna Contadini and Claire Norton, Ashgate Press, 2013, pp. 97-107

'Attitudes to the Gothic in Renaissance Venice,' for *Le Gothique de la Renaissance*, ed. Monique Chatenet, Picard, Paris, 2010, pp. 65-74

(with Malcolm Longair), 'Elsheimer, Galileo and *The Flight into Egypt*', in E. M. Corsini (ed.), *The Inspiration of Astronomical Phenomena*, VI, ASP conference series, San Francisco 2010, pp. 24-30

'The Great Rialto Bridge Debate', in *Public Buildings in Early Modern Europe (16th-18th Century)*, ed. Konrad Ottenheim *et al.*, Turnhout: Brepols, 2010, pp. 221-240

(with Philip Goad), 'Introduction' to session on *Architecture and Memory*, in *Crossing Cultures: Conflict, Migration and convergence*, Proceedings of the 32nd International Congress of the History of Art (Comité International d'Histoire de l'Art, CIHA), ed. Jaynie Anderson, Melbourne University Press, 2009, pp. 612-3

'Palladio and Venetian Republicanism,' in *Palladio: 1508-2008 Il simposio del cinquecentenario*, ed. Franco Barbieri, Deborah Howard *et al.*, Venice: Marsilio, 2008, pp. 294-299

'San Michele in Isola: Re-reading the Genesis of the Venetian Renaissance,' in *L'invention de la Renaissance*, ed. Jean Guillaume, Picard, Paris, 2003, pp. 27-42

'Lessons from History: Edinburgh', in *Cities for the New Millennium*, ed. Marcial Echenique and Andrew Saint, Spon Press, London & New York, 2001, pp. 145-54.

'Languages and Architecture in Scotland, 1500-1660' for *Architecture and Language*, ed. Georgia Clarke and Paul Crossley, Cambridge University Press, 2000, pp. 162-172

'Chasse, sports et plaisirs autour des châteaux d'Écosse,' in *Architecture, Jardin, Paysage: L'environnement du château e de la villa aux XVe e XVIe siècles*, ed. Jean Guillaume, Picard, Paris, 1999, pp. 295-305.

'La Chiesa della Pietà', in *Giambattista Tiepolo nel III centenario della nascita*, ed. Lionello Puppi, Padua, 2 vols., 1998, vol. I, pp. 159-164; vol. II, pp. 59-62.

'The Villa: The Reconciliation of Nature and Artifice,' for *The Georgian Villa*, ed. Dana Arnold, Stroud, Gloucestershire, 1996, pp. 1 - 10

'Scotland's Thrie Estates' for proceedings of conference on *Albion's Classicism; The Visual Arts in Britain 1550-1660*, ed. Lucy Gent, Yale University Press, 1995, pp. 50 - 78

'Exterior orders and interior planning in Sansovino and Sanmicheli,' in *L'emploi des ordres dans l'architecture de la Renaissance*, proceedings of conference held in Tours, 1986, ed. J. Guillaume, Paris, 1992, pp 183-192

'Scottish master masons of the Renaissance,' in *Les chantiers de la Renaissance*, proceedings of conference held in Tours, 1984-1985, ed. J. Guillaume, Paris, 1991, pp. 279 - 287

### Encyclopaedia and dictionary articles

Revision of articles on:

'The Barbaro family'  
'Daniele Barbaro'  
'Marc'Antonio Barbaro'  
'Mauro Codussi'  
'Giorgio Spavento'  
'Sebastiano Serlio'  
'Doge Francesco Foscari'  
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