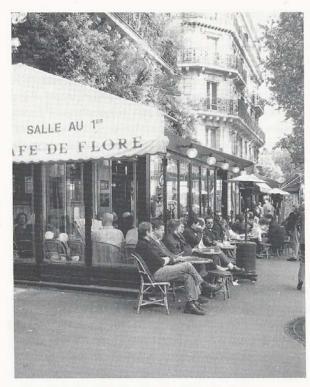


Wagner Post Office, Vienna 1984 Dalibor teaching

CHAPTER 2 THE NATURE OF COMMUNICATIVE SPACE

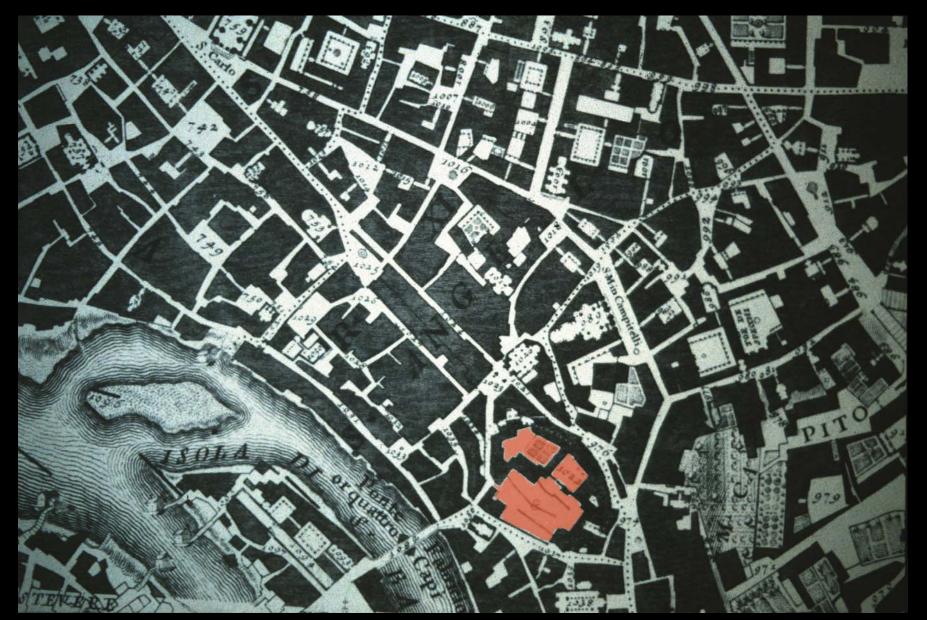


2.11. Café de Flore, Boulevard Saint-Germain, Paris.

this case is a layered experience of the world, acquired through our involvement in the events of everyday life.⁵⁹ The identity of the French café is to a great extent defined by the café's institutional nature, rooted in the habits, customs, and rituals of French life.⁶⁰ Its identity is formed in a long process during which the invisible aspects of culture and the way of life are embodied in the café's visible fabric, as if they were a language conveyed in written text. The visible "text" of the café reveals certain common, deep characteristics, such as its location, its relation to the life of the street, its

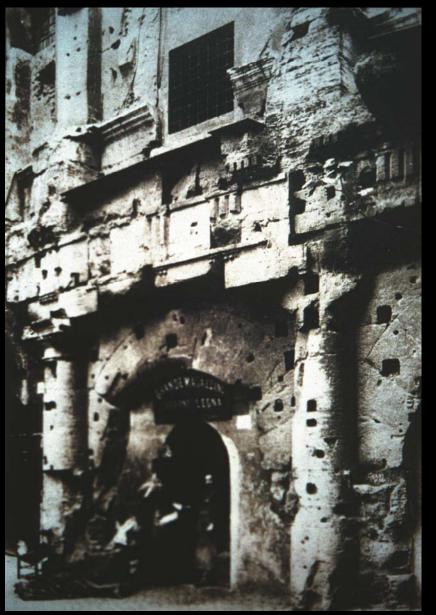
DV-Architecture in the Age of Divided Representation

Paradigmatic situation



Nolli Map of Rome, 1748 (Theatre of Marcellus in red)

Mundane order of the city



Butcher in the Theatre of Marcellus, c.1900

Life in Rome



Paris – Port aux Blés, 1670 (non-navigable) London – Legal Quays, 1804 (navigable)

A Tale of Two Cities

Ogilby Map of London, 1676



Grain

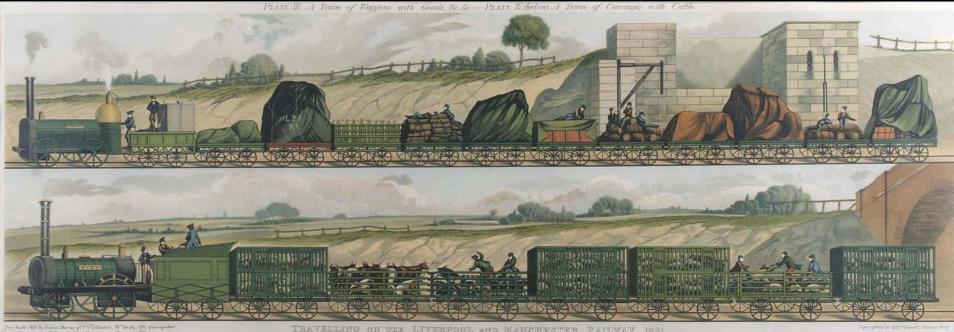
Meat

Food shapes the city



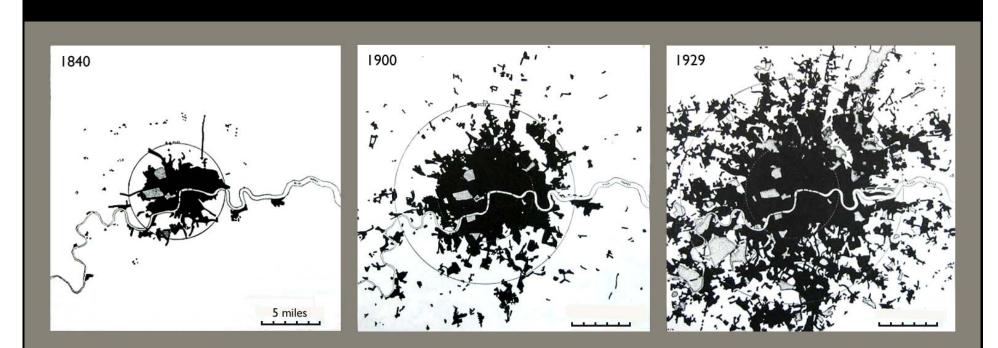
London – Smithfield Market, 1830

Visceral city



Liverpool to Manchester Railway, 1831

Goodbye to geography



Growth of London 1840-1929

Urban sprawl



Chicago Union Stockyards, 1880

Agricultural sprawl



Shanghai, China

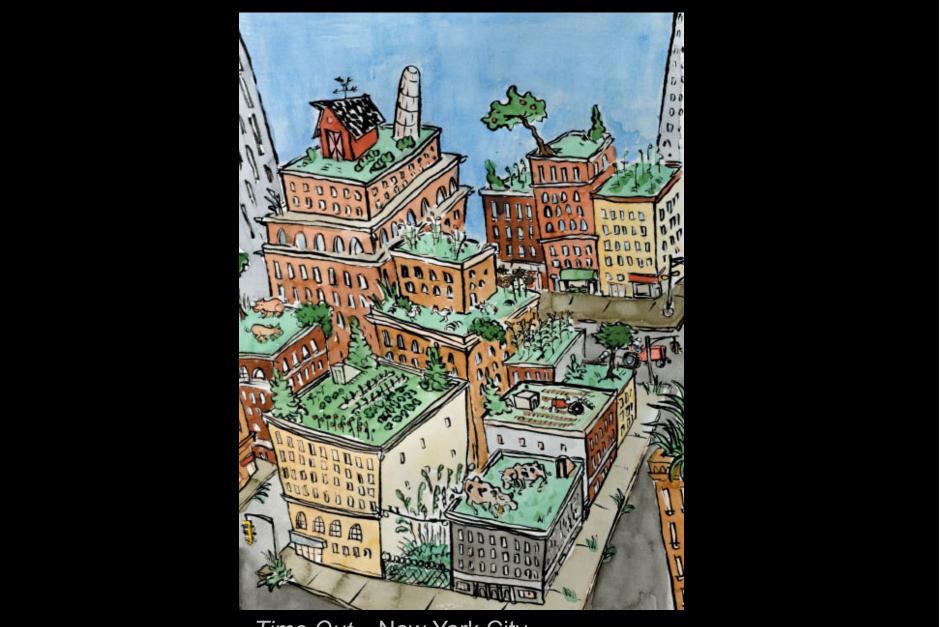
Mato Grosso, Brazil

Urban paradox



Ambrogio Lorenzetti – Allegory of the Effects of Good Government, Siena 1338

Sitopia then....



Time Out - New York City

...and in future?



Dalibor at Schönbrunn, Vienna, 1984

In loving memory