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Education

PhD. University of Cambridge, 1995.
 B. Arch. University of British Columbia, Vancouver, Canada, 1978.
 BA (Hons)., in Art and Architectural History, University of Toronto, Canada; 1972

Academic and Professional History

2002-	University Senior Lecturer in Architecture, University of Cambridge
1999-	Fellow and Director of Studies in Architecture, Clare College Cambridge
1998-2002	University Lecturer in Architecture, University of Cambridge
1998-99	Acting Director of Studies in Architecture, Jesus College, Cambridge
1995-98	Visiting Lecturer, Department of Architecture, University of Cambridge
1994-95	Acting Deputy Dean (tutorial), Darwin College, Cambridge
1993-97	Research Fellow, Darwin College, Cambridge
1993	Visiting Lecturer in Architectural History, Birkbeck College
1988	Visiting Lecturer, School of Architecture, University of British Columbia
1987, 89	Visiting Lecturer, Jerusalem Programme, Wellesley College
1987-90	Part-time Lecturer, Hebrew University, Jerusalem, Rothberg School for Overseas Students
1986, 88	Visiting Lecturer, Jerusalem Programme, University of Montreal
1978-89	Lecturer, Bezalel Academy of Art and Design, Jerusalem, Department of Architecture and Environmental Design
1978-79	Architectural practice and consultancy, Jerusalem
1975-76	Architectural practice, Vancouver
1972-73	Historic Buildings Survey, Toronto Historical Board

Major research projects:

CONFLICT IN CITIES: ARCHITECTURE AND URBAN ORDER IN DIVIDED JERUSALEM

'Conflict in Cities' was begun in 2003 to explore the capacities of architecture and the urban fabric to manifest and absorb conflict. The research concentrates on Jerusalem where a multidisciplinary (architecture, planning, politics, policy, geography) and international (UK, Israel, Palestine, Germany) team focus on site-oriented microstudies. Contextual investigation is linked to research on other divided cities, including: Berlin, Polish-German border towns, Nicosia, Belfast and Beirut. The project will continue until 2007.

URBAN ORDER TRANSFORMED: THE RITUAL TOPOGRAPHY OF EARLY CHRISTIAN

Research here is dedicated to an understanding of early Christian Jerusalem gleaned through an investigation of its architecture and ritual topography. The wider cultural conditions, particularly those brought about by the interaction of the new religion with earlier Jewish and Classical traditions, are critically considered for the insights they offer to the physical fabric. In doing so, the study addresses a major episode in the history of this primary sacred city within the rubric of Western (Europe and Near East) urban order.

ARCHITECTURE AND PILGRIMAGE 600-1600

This collaborative project brings together scholars from Europe, North America and the Middle East to better understand the role of pilgrimage in Jewish, Christian and Islamic architecture before the Reformation.

Funded Research

2005-7	ESRC-New Securities Challenges, 'Conflict in Cities' stage 2
2005-6	British Academy Small Research Grant, 'Architecture and Pilgrimage'
2004	Centre for Research in the Arts, Social Sciences and Humanities, Cambridge University (co-applicant), 'Architecture and Pilgrimage'
2003-4	ESRC-New Securities Challenges, 'Conflict in Cities' pilot project
2003	Centre for Research in the Arts, Social Sciences and Humanities, Cambridge University, 'Conflict in Cities'
2002	Goldreich Foundation, Jerusalem, 'Conflict in Cities'

Awards and Grants

Samuel H. Kress Foundation Fellowship, USA
Abramov Fund, Jerusalem
Seven Pillars of Wisdom (T.E. Lawrence Trust), London
Bezalel Academy Research Grant, Jerusalem (declined)

Affiliations and Other Appointments

2004 Member of advisory group on a final status plan for the Old City of Jerusalem for the Munk Centre for International Relations and Chatham House – Royal Institute for International Affairs

2004 Advisory Committee for the 'Cities of Collision' conference, Van Leer Institute, Jerusalem

2003- Board Member, International Wing for Research in Architecture (IWRA), New Delhi

2001- AHRB/ C assessor

Peer review: Ashgate Publishers, 2004-

British Journal for Middle Eastern Studies, 2003-

Arq, 1999-

Conference and lecture series organisation

2005 'Architecture and Pilgrimage 600-1600', conference, CRA SSH, Cambridge, (co-organiser)

2004 'Conflict in Cities', International Workshop, CRA SSH, Cambridge

1998 Thirteenth Annual Darwin Lectures: 'Structure', Cambridge, (co-organiser)

1995 'Context and Object', an interdisciplinary conference on the cultural context of material artifacts', Cambridge (co-organiser)

Selected conference papers and invited lectures:

'Bernardino Amico and the Transformation of the Holy Places', New Jerusalem: Translation of Sacred Spaces Symposium, Christian Culture Research Centre for Eastern Christian Culture, Moscow, 2006

'Urban Agonistes', Jan Carlisle Irving Lecture, University of British Columbia, Vancouver, 2006

'Upping the Stakes: Reinventing Jerusalem's Ritual Places', The Holy City of Jerusalem: Desire and Conflict, Interdisciplinary Workshops, Green College, University of British Columbia, Vancouver, 2006

'Disparate pasts and futures: the representation of modern Jerusalem', Seminar in Crossing Cultures, SOAS, London, 2006

'Tracking the Habitual', Architecture and Pilgrimage 600-1600 conference, CRA SSH, University of Cambridge, 2005

'Shifting Paradigm's in Jerusalem's New City', Double Readings: Urban Encounters between 'Islam' and the West", Society of Architectural Historians Annual Conference, Vancouver, 2005

'Insidious divisions: bypass roads and the fragmentation of Jerusalem', Contested Spaces: representation and the histories of conflict, Faculty of Arts and Architecture,

University of Brighton, 2004; revised versions at: School of Geography, Queen's University Belfast, 2004; Panel on Mobility, University of Lancaster, 2005

'Jerusalem's Road 1: Inner city frontier?', Cities of Collision Conference, Van Leer Institute, Jerusalem, 2004 ; revised version at Seminar on Politics and International Relations, University of Exeter 2005

'Politics and urban narratives in Jerusalem's inner city frontier', London School of Economics, 2004

'From Moriah to Golgotha. The Holy of Holies in Late Antique Jerusalem', Symposium on the "Holy of Holies", Society of Architectural Historians Annual Conference, Providence, USA, 2004

'On the nature of urban conflict', Conflict in Cities Workshop, CRASSH, University of Cambridge, 2004

'From Symbol to Emancipation in the Representation of the Christian Holy Places', Defining the Holy: Sacred Space in Medieval and Early Modern Europe, Conference, University of Exeter, 2003

'Early Christian Jerusalem and the Reorientation of the Late Antique City', Architectural Association, London, 2002

'The Role of Praxis in the Representation of Time in the Architecture of Mamluk Cairo', Time, International Congress of the History of Art (CIHA), London, 2000.

'The Earthly and the Heavenly Jerusalem: The Late Antique City and its Representation', Department of Art and Archaeology, SOAS, University of London, 1999.

'Mariological Traditions in the Ritual Topography of Early Christian Jerusalem: The Meaning of the Nea Church', Archaeology and World Religion Conference, St. John's College, Cambridge, 1998.

Publications

EDITED BOOKS

Structure in Science and Art, edited with Harshad Bhadeshia (Cambridge: Cambridge University Press, 2000)

Making Architecture, edited with Alex Ward (Jerusalem: Israel Museum, forthcoming 2005)

BOOKS IN PREPARATION

Urban Order Transformed. The Ritual Topography of Early Christian, to be completed for Yale University Press

Conflict in Cities. Architecture and Urban Order in Divided Jerusalem, with Mick Dumper and James Anderson

ARTICLES

'"Intermingled until the end of time": Ambiguity as a central condition of early Christian pilgrimage', in *Seeing the Gods. Patterns of Pilgrimage in Antiquity*, eds., Jas Elsner and Ian Rutherford (Oxford: Oxford University Press, 2005)

'Sacred Space as Mediation', in *Het kerkgebouw in het postindustriële landschap/The church in the post-industrial landscape*, eds., Kees Doevendans and Gertjan van der Harst (Zoetermeer, Netherlands: Boekencentrum uitgevers, 2004), 247-63

'A One-sided Wall', *Index on Censorship*, 33/ 3, (2004), 78-82

'Death and Praxis in the Funerary Architecture of Mamluk Cairo', in *Symbols of Time in the History of Art*, eds., Christian Heck and Kristen Lippincott (Turnhout: Brepols, 2002), 151-66

'"Ascent and Descent"' in the Constantinian Church of the Nativity, Bethlehem', in *Text and Artifact in the Religions of Mediterranean Antiquity. Essays in Honour of Peter Richardson*, eds., Stephen G. Wilson and Michel Desjardins (Waterloo, Ontario: Wilfrid Laurier University Press, 2000), 308-21

'Regeneration and the Legacy of Venus: towards an interpretation of memory at early Christian Golgotha', in *Memory and Oblivion. Proceedings of the XXIX International Congress for the History of Art (CIHA)*, Amsterdam, 1996. eds., Wessel Reinink and Jeroen Stumpel (Dordrecht: Kluwer Academic Publishers, 1999), 595-602.

'The Representation of the Late Antique City in the Madaba Map: The Meaning of the Cardo in the Jerusalem Vignette', in *The Madaba Map Centenary 1897-1997. Travelling through the Byzantine Umayyad Period*, eds., Michele Piccirillo and Eugenio Alliata, Studium Biblicum Franciscanum Collectio Maior, 40 (Jerusalem: 1999), 165-171.

'Jerusalem from Alpha to Omega in the Santa Pudenziana Mosaic', in *The Real and Ideal Jerusalem in Jewish, Christian and Islamic Art*, ed., Bianca Kühnel, *Jewish Art* 23/ 24 (1997-98), 405-17.

'Mapping Time and Salvation: Early Christian Pilgrimage to Jerusalem', in *Mapping Invisible Worlds*, ed., Gavin D. Flood (Edinburgh: Edinburgh University Press, 1993), 23-40

FORTHCOMING ARTICLES

'Situating the Domestic', in *Making Architecture* eds., Wendy Pullan and Alex Ward (Jerusalem: Israel Museum, forthcoming 2005)

Present teaching and university activities:

Department of Architecture, University of Cambridge,
Major Departmental duties:

2005- Convenor of History and Theory Teaching

2003- Head of Graduate Studies

1998-2005 Joint Director, MPhil in History and Philosophy of Architecture

1996- Undergraduate lectures in History and Theory of Western Architecture,
Islamic Architecture, Gardens and Landscape

1998-2002 Convenor of Tripos (Undergraduate) teaching

1998-2002 Studio Master

University Duties:

2005- Safety Committee

2004- University Moderator, Institute of Continuing Education,
Diploma in Garden History,

2003- Manager, Kettles Yard Awards

2003 MPhil Committee

PhD Students:

Jorge Fernández-Santos Ortiz-Iribas, '*Clavis Prudentialis*. Ethico-Architectural
Analogies and the Solomonic Paradigm in Baroque Spain', awarded 2005

Mark Brand, 'Architecture and the Ritual Topography of the Royal City of Bijapur'

Samantha Martin, 'The Stoa in Ancient Greek Civic Topography'

Max Gwiazda, 'Cistercian Architecture and Mystical Theology during the
Emergence of Gothic.1130-c.1230'

Emma David, 'Islamic Cairo and the Qarafa'

Gil Klein, 'The Reciprocal Relationships between the Talmud and Architecture'