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LIST OF PUBLICATIONS (2008)

SOLE AUTHOR BOOKS IN REVERSE CHRONOLOGICAL ORDER

Building St Paul's (London: Thames & Hudson, 2007) ISBN 978-0-500-34244-2 (176 pages).

Brick: A World History (London: Thames & Hudson, 2003) ISBN-0-500-34195-8 (320 pages).

Translated into seven other languages as follows:

Portuguese Edition:

Historia Universal do Tijolo (Caleidoscopio: 2005), ISBN 972-8801-75-0 (320 pages).

Spanish Edition:

Ladrillo: Historia Universal (Blume: 2004), ISBN 84-9801-013-6 (320 pages).

Hungarian edition :

Ateгла: Vilagtotenete (Kussuth Kaido, 2004), ISBN 963-09-4566-5 (320 pages).

French edition:

L'Art et L'Histoire de la Brique Batiments Privés et Publics du Monde Entier (Citadelles & Mazenod, 2004), ISBN 2-85088-208-9 (320 pages).

German Edition:

Backstein: Eine Architekturgeschichte – Von Den Anfängen Bis Zur Gegenwart (Knesebeck, 2003) ISBN 3-89660-189-X (320 pages).

Dutch Edition:

Baksteen: Geschiedenis- Architectuur- Technieken (Thoth & Lannoo: 2003) ISBN 90-6868-338-1 (320 pages).

Italian Edition:

Il Mattone e la sua storia: 8000 anni di architettura (Bolis Edizioni: 2003) ISBN 88-7827-116-0 (320 pages).

BOOKS EDITED

Proceedings of the Second International Congress on Construction History (Cambridge: Construction History Society, 2006), jointly edited with seven others, ISBN 0-7017-0203-6, ISBN 0-7017-0204-4, & ISBN 0-7017-0205-2, 3 Volumes (3471 pages).

CHAPTERS IN EDITED VOLUMES IN REVERSE CHRONOLOGICAL ORDER

“Wren, architectural research and the history of trades in the early Royal Society” in Jonathan Mallinson (ed.), *Architecture, Cultural History, Autobiography* (SVEC: 2008), ISBN, 978-0-7294-0934-6, pp. 9-27 (19 pages).

“The Construction of the New Cathedral” co-author with Robert Bowles, in Derek Keene, Arthur Burns and Andrew Saint (eds), *St Paul's: the Cathedral Church of London 604-2004*, (London: Yale University Press, 2004), ISBN 0-300-09276-8, pp. 207-219 (13 pages, large format).

Entirely revised entries for Francis Price and William Salmon in C. Matthew, B. Harrison et al. (eds.) *New Oxford Dictionary of National Biography [DNB]* (OUP: 60 vols., vol. 45, pp. 290-291 (1 page) & vol. 48, pp. 735-736 (1 page).

ARTICLES IN ACADEMIC JOURNALS AND PUBLISHED VOLUMES OF CONFERENCE PROCEEDINGS IN CHRONOLOGICAL ORDER

“Nicholas Hawksmoor’s Building Notebook”, *Construction History*, 20 (2004 [appeared 2006]), ISSN 0267-7768, pp. 21-44 (24 pages).

“The Finances of the Carpenter in England 1660-1710: a Case Study on the Implications of the Change from Craft to Designer-Based Construction”, in Simonetta Cavaciocchi (ed.), *L’Edilizia Prima della Rivoluzione Industriale. Secc.XIII-XVIII* (Prato: Istituto Internazionale di Storia Economica “F.Datini”, 2005) ISBN 88-00-72237-7, pp. 313-346 (34 pages).

“Between Archaeology and Architectural History: Studying Bricks and Carpentry”, in Peter Draper (ed.) *Current Work in Architectural History: Papers read at the Annual Symposium of the Society of Architectural Historians of Great Britain 2004*, (London: Society of Architectural Historians of Great Britain, 2005), pp.64-70 (7 pages).

“The Duties of a Seventeenth-Century Bricklayer”, *British Brick Society Information*, 90 (February 2003) ISSN 0960-7870, pp. 14-15 (2 pages).

“The study of bricks and brickwork in England since Nathaniel Lloyd” in *Proceedings of the First International Congress on Construction History*, edited by Santiago Huerta (Madrid: Instituto Juan de Herrera, 2003), pp. 479-489, reprinted in the *Construction History Society Newsletter*, no. 66 (June 2003), pp. 31-38 (8 pages).

“Robert Tattersal – the Eighteenth-Century Bricklaying Poet”, *British Brick Society Information*, 90 (February 2003) ISSN 0960-7870, pp. 20-26 (7 pages).

“Sir Christopher Wren and the Development of Structural Carpentry in the Seventeenth Century”, *Architectural Research Quarterly*, vol 6, no.1 (2002), ISSN 1359-1355, pp. 49-66 (18 pages).

“Seventeenth-Century Bricklayers’ Contracts: Wren’s City Churches”, *British Brick Society Information*, 87, (February 2002) ISSN 0960-7870, pp. 10-21 (12 pages)

reprinted in the *Construction History Newsletter*, No. 64 October 2002, pp. 7-12 (6 pages, large format).

"The Carpentry Trade in Seventeenth-Century England", *Georgian Group Journal*, XII, (2002), ISSN 0963-1070, pp. 215-237 (23 pages).

"More on Pug Mills", *British Brick Society Information*, 89 (November 2002) ISSN 0960-7870, p. 17 (1 page).

"The Manufacture and Dating of English Brickwork 1600-1720" with Andrew Saint, *Archaeological Journal*, no. 159 (2002), ISSN 0066-5983, pp. 170-193 (24 pages).

"The Myth of the Seventeenth-Century Pug Mill", *British Brick Society Information*, 86, (December 2001) ISSN 0960-7870, pp. 7-8 (2 pages).

"A Bibliography of Works on Brick published in England before 1750" (with Andrew Saint), *Construction History*, 17 (2001), ISSN 0267-7768, pp. 17-30 (14 pages).

"Naming the Parts of Post-Medieval Roof Structures", *Vernacular Architecture*, 31 (2000) ISSN 0305-5477, pp. 45-52 (7 pages).

"Almshouse Chapel, Gamlingay", *Church Archaeology*, 2 (1998), ISSN 1366-8129, pp. 55-56 (2 pages).

OTHER ARTICLES IN CHRONOLOGICAL ORDER

"Opening the Door on Bricks", *Country Life*, 28 February 2008, pp. 74-79 (6 pages).

"A Brief History of Architectural Ceramics", in *Keramiek en architectuur (Colloquium on Architectural Ceramics)* (Hertogenbosch, Netherlands: Europees Keramisch Werkcentrum, 2004), pp.17-27 (11 pages).

"Viewpoint: the Joy of Bricks", *Brick Bulletin*, June 2004, p.13 (1 pages).

"Brick", *SPAB Cornstone (formerly SPAB News)*, 25, 2 (June 2004), pp.34-36 (3 pages)

"Wren's Tracts on Architecture and other Writings" (Book Review), *AA Files*, 38 (Spring, 1999), pp.79-82 (4 pages).

SELECTED MAJOR LECTURES AND INVITED TALKS

"Construction History Society: past, present and future" (in French), guest speaker at the Premier congrès francophone d'histoire de la construction, Paris, June 2008.

"Cubico-Parabolic Conoids: Wren, Hooke and the Dome of St Paul's Cathedral" evening lecture at Museum of the History of Science Oxford in the series "A Sense of Proportion: Architecture, Mathematics, and English Culture 1550-1750", 7 February 2008

“Bricks in history” invited talk, National Building Museum, Washington DC, July 2006.

“Brick: a Historical Overview” guest speaker, conference Clay Bricks in the 21st Century, MIT, Boston, Mass., March 2006.

“Wren and Building Construction”, invited speaker, Wren Symposium, National Maritime Museum, London: Nov. 2004.

“Brick: a World History”, Tylers and Bricklayers Company Lecture, Museum of London: July 2004.

“Brick in the future” as Istock Lecture, at the RIBA, London: June 2004.

“Twentieth-Century Brick”, Brick Development Association Annual Lecture, Building Centre, London, June 2004.

“Brick in architectural history” the Prince’s Foundation, London; October 2003.

“Brickwork: a historical introduction” Institute of Technology, Madras, India: January 2003.

“The Conservation of Brickwork”, Madras Institute of Architects, University of Madras, India: January 2003.

“The History of Cambridge University” Rotary Club, Madras: 4 January 2003.

“A Brief History of Architectural Ceramics” (talk later published, see above) guest speaker, European Ceramics Centre, Hertogenbosch, Netherlands, 2003.

“Sir Christopher Wren and the Development of Carpentry” invited Gresham College lecture, held at the Society of Antiquaries, March 2003.

“Wren, Space and Light” plenary session, International Summer School, Cambridge: July 2001.

“Wren: Architect as Engineer:” MPhil. Seminar, University of Bath: November 2000.

“Wren & Structural Carpentry” invited speaker Institute of Structural Engineers History Group, ISE, London: May 2000.

“Why study Architectural History?” invited Lecture, Architectural Association, 21 November, 2000.

“Wren and the Development of seventeenth-century carpentry” invited speaker, Graduate Seminar, Courtauld Institute: November, 1999.

“Seventeenth-century Carpentry”, invited speaker, Wren Conference Day, Georgian Group, London, March 1999.

“Architect as engineer: the architect and building technology in late seventeenth-century England”, *52nd Annual Meeting, Society of Architectural Historians*, Houston, (April, 1999).