If you have already been offered a place at Cambridge, we recommend you read these books before you arrive in October.

It is expected that you will have read the following: Curtis, W. *Modern Architecture Since 1900*, Phaidon, 1982 Gombrich, E. *The Story of Art*, Phaidon, 1966 Kostoff, S. *A History of Architecture, Settings and Rituals*, OUP, 1995 Rasmussen *Experiencing Architecture*, Chapman & Hall, 1959 Summerson, J. *The Classical Language of Architecture*, BBC Pub. 1963

As further reading, these books may also be useful:

Ackerman Palladio, Penguin Books Ackerman Michaelangelo, Penguin Books Bacherlard The Poetics of Space, Beacon Press, Boston, 1969 Banham Theory and Design in the First Machine Age, Architectural Press, 1960 Clifton-Taylor The Pattern of English Building, Faber, 1972 Eliade The Sacred and The Profane, Harvest Books, 1959 Ford The Details of Modern Architecture (2 vols), MIT, 1990, 1996 Frampton Modern Architecture, A Critical History, Thames & Hudson, 1981 Giedon, S. Space, Time and Architecture, Harvard University Presss, 1973 Gombrich Art and Illusion, Phaidon, 1972 Gordon Structures – or Why things Don't Fall Down, Penguin, 1978 Harries, K. The Meaning of Modern Art, A Philosophical Interpretation, Northwestern University Press, 1992 Le Corbusier Towards a New Architecture, Architectural Press, 1946 Rasmussen London, The Unique City, Jonathan Cape, 1937 Ray, N. Cambridge Architecture, A Concise Guide, CUP, 1994 Spector The Ethical Architect, Princeton Architectural Press, 2001

Summerson Heavenly Mansions and Other Essays on Architecture, Cresset Press 1949 (reprinted 1982) Twombley Frank Lloyd Wright – His Life and Architecture, Wiley, 1979 Von Moos Le Corbusier – Elements of a Synthesis, MIT, 1979 Weston Alvar Aalto, Phaidon, 1995 Wittkower, R. Architectural Principles in the Age of Humanism, Academy Wolfe, T. From Bauhaus to our House, Farier Straus Giroux, 1981

Wright, F.L. An Autobiograpahy, Faber & Faber, 1945

(Some of these books may be out of print but should be available in local libraries)