









## SUBJECT SESSION:

# Architecture & Design

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## Why study Architecture or Design?

- Entry into an exciting career in design
- Combines creativity, humanities and sciences
- Addresses some of the central global challenges we face today

















#### The Courses

- BA in Architecture
  - Part 1 RIBA/ARB accredited
- MDes Integrated Masters in Design
  - Brand new course
  - Seeking Part I RIBA/ARB and CEng accreditation
- MArch Architecture
- MSt Apprenticeship in Architecture
- MPhil in Architecture and Urban Studies
- PhD (Doctorate) in Architecture







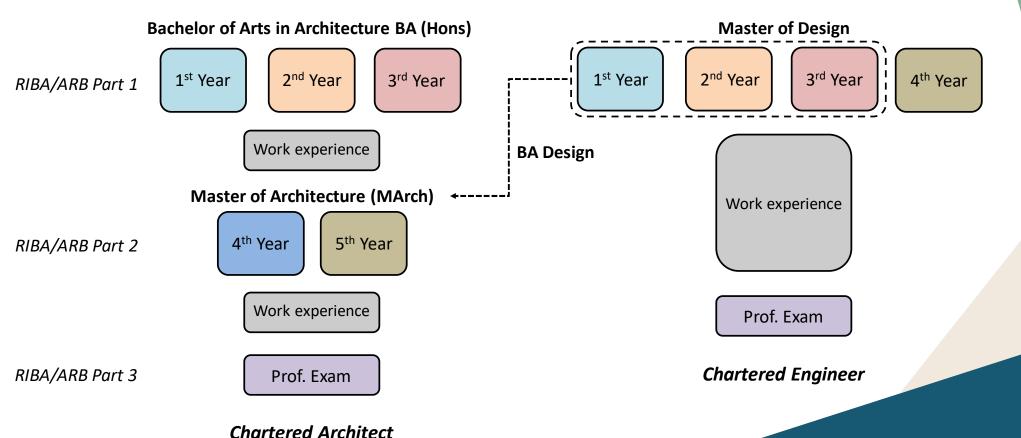








## Course structure















#### How we teach

- Studio
- Heart of our teaching
- Weekly 1:1 **Design Tutorials**
- Site visits
- 2 full days a week



















## How we teach

- Lectures
- Seminars and Workshops
- Weekly small-group Supervisions
- 3 days a week in the mornings











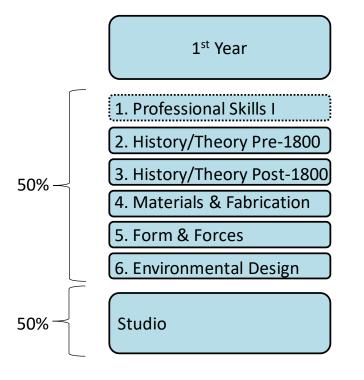








## BA (Hons) Architecture



1.Professional Skills II

2. History/Theory (M)

3. History/Theory (L)

4. Materials & Fabrication

2<sup>nd</sup> Year

6. Environmental Design

5. Form & Forces

Studio

3<sup>rd</sup> Year

1. Professional Skills III

2. History/Theory

3. Architectural Engineering

4. Case Studies

Dissertation

Studio













## MDes Design

1<sup>st</sup> Year 2<sup>nd</sup> Year 4th Year 3<sup>rd</sup> Year 1. Professional Skills IV 1. Professional Skills I 1. Professional Skills II 1. Professional Skills IIII Optional Paper 1 2. Maths & Programming II 2. History/Theory of Design Optional Paper 2 3. Materials & Fabrication I 3. Materials & Fabrication II Optional Paper 3 Dissertation 50%\_ Optional Paper 4 4. Form and Forces II 4. Form & Forces I Optional Paper 5 5. Maths & Programming I 5. Environmental Design II\* Optional Paper 1 6. Environmental Design\* Optional Paper 2 Optional Paper 3 50% Studio Studio Studio Design Research Project

\*under review











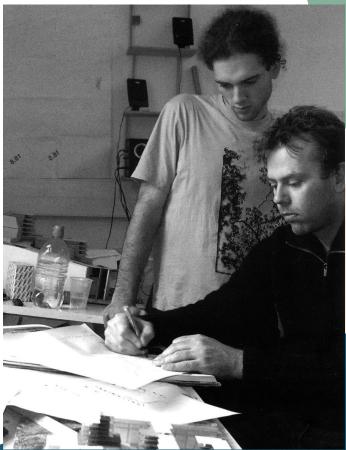


## Learning by doing

- Professional skills
- Drawing and making
- First-year paid research trip to Europe
- Final-year dissertation



















#### **Facilities**

- Digital Fabrication Lab
- Library and Rare books collection
- Printing & Reprographics
- Free materials provided
- CAD Software & Creative suite provided
- Access to wider University Facilities













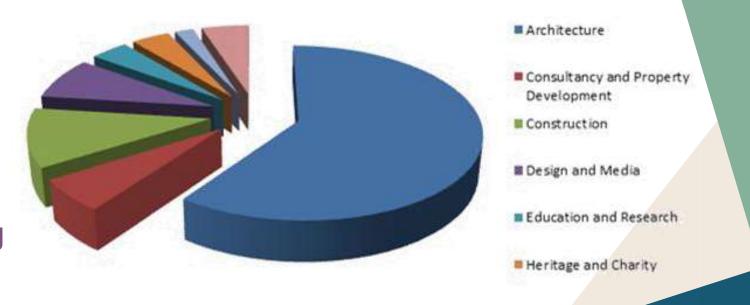






## After Cambridge

- Careers Days
- Careers Service
- Placements
- Postgrad Courses
- Transferable skills:
- Presentation & Writing
- Numeracy
- Critical thinking
- Creativity
- Polymath















## Applying to Cambridge

#### **Entry Requirements**

- For BA Architecture: A\*AA (any subjects)
- For Design: A\*AA, with A\* in Maths
- Students often do Maths, Art and Physics
- An essay subject can be useful

Two things are critical in application:

- Enthusiasm for architecture/design
- Portfolio















#### Enthusiasm

- Students who can show ability and enthusiasm
- How do I show enthusiasm?
  - Read and research
  - Visit and observe
  - Draw and sketch
  - Reflect and think
- Want to apply creativity through architecture/design

















## **Portfolio**

- Mix of Media (2D and 3D) and Techniques
- Range of themes, interests and thought processes
- Experimentation & testing of ideas
- Include preparatory and development work
- Not just what you produce for your Art/DT class
- Architectural design <u>not</u> required
- 6-page PDF at application
  - But 20-30 pieces at interview
  - Keep sketchbook next to you
- Arrange it in the right order
- 10-15 minutes to present at interview
- Practice talking through it!















#### Interview

- A total of 30-50min interview
  - Can be 1 or 2 interviews
  - Typically, with at least two people
  - Pre-interview exercise (drawing, writing)
- Question on Enthusiasm
- Questions on personal statement\*
- Questions on pre-interview exercise
- At-interview test (drawing, image comprehension)
- Portfolio presentation and discussion
- We don't expect particular or in-depth knowledge but we do expect you to be enthusiastic about the subject and to be able to talk about it





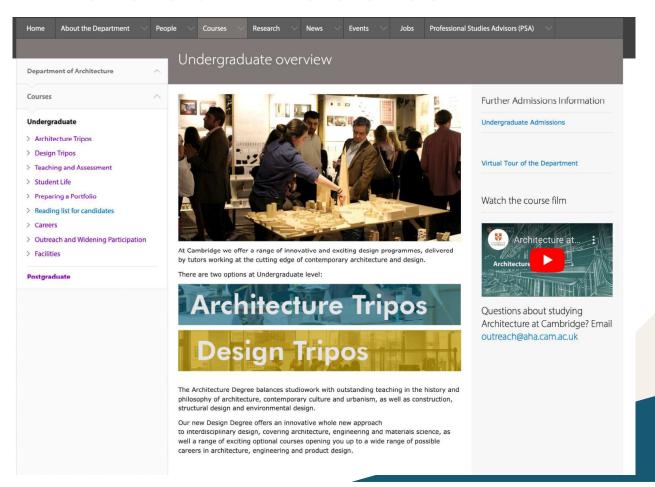




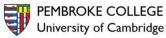




## Visit our website















# THANK YOU ANY QUESTIONS?



Pembroke College: <a href="mailto:adm@pem.cam.ac.uk">adm@pem.cam.ac.uk</a>

Peterhouse: admissions@pet.cam.ac.uk

St John's College: <a href="mailto:admissions@joh.cam.ac.uk">admissions@joh.cam.ac.uk</a>

Sidney Sussex College: <a href="mailto:admissions@sid.cam.ac.uk">admissions@sid.cam.ac.uk</a>

















Time	Park Suite	Premier Suite	Lancaster Suite	Horseshoe Suite	Whittle Suite	Leverhulme Suite	Jubilee Suite	Davies Suite	Sprint Cup Bar Area	Sports Hall Area
10:00-11:00	Making a Competitive Application	Making a Competitive Application	Making a Competitive Application				Teachers and HE Advisors: Updates	Teachers and Advisors Lounge  Please feel free to come and use this space at lunch, or in between sessions you wish to attend.	Student Lounge  Please feel free to come and use this space at lunch, or in between sessions you wish to attend.	Information Stands with Cambridge academics, Admissions tutors and staff, and current students.
11:05-12:05	Finance and Careers	Medicine and Veterinary Medicine	Computer Science	Geography	The Student Experience	MML, AMES, History and Modern Languages, Linguistics	Teachers and HE Advisors: Admissions			
12:10-13:10	Interviews (Arts)	Natural Sciences	Maths	The Student Experience	Psychological & Behavioural Sciences	Teachers and HE Advisors: Assessments	Teachers and HE Advisors: References			Come and chat to us to ask any questions you may have about the Cambridge courses, applying, or being an undergradu ate student with us.
13:15-14:15	Interviews (Maths and Sciences)	Human, Social, and Political Sciences	Law	English	History; History and Politics; History and Modern Languages	Architecture; Design	Teachers and HE Advisors: Mock interview (Sciences)			
14:20-15:20	The Student Experience	Engineering; Chemical Engineering	Economics; Land Economy	Finance and Careers	Finance and Careers	Archaeology; ASNC; Classics	Teachers and HE Advisors: Mock interview (Arts)			