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ACADEMIC APPOINTMENTS

- Emeritus Professor of Architecture and the Moving Image
- Emeritus Fellow of Darwin College
- Head of the Department of Architecture [2017 - 2019]
- Director of the Martin Centre [2014 - 2017]
- Chair of the Faculty Board of Architecture and History of Art [2017-2019]

EDUCATION AND QUALIFICATIONS

- Darwin College, University of Cambridge, PhD 1979-83
- Institut Supérieur du Béton Armé (ISBA), Marseille, Master course 1977-78
- Ecole Polytechnique Fédérale de Lausanne, Diploma in Architecture 1970-76

HONOURS & AWARDS

- Awarded Honorary Concurrent Professorship at Nanjing University in April 2012
- Knighted in 2009 by the French Ambassador in London “Chevalier dans l’Ordre des Palmes Académiques”, in recognition to the dissemination of French film culture in the UK.

RECENT RESEARCH GRANTS

- 2019 -2020: CineGenus: PI of a GCRF grant [2019-2020] in partnership with IIT Bombay [Dr Ronita Bardhan] Co-Is: Dr Minna Sunikka-Blank and Prof. Jaideep Prabhu (The Judge Institute) [value £80’000]
- 2017-2020: Principal Investigator for an AHRC grant [value £460’000] *A Cinematic Musée Imaginaire of Spatial Cultural Differences* [2017-2020] – in collaboration with Prof Andong Lu [Nanjing School of Architecture]
- 2015: Cambridge Humanities Research Grants Scheme Research & National Gallery [with Dr Donal Cooper] *Virtual San Pier Maggiore: The digital repatriation of Florence’s Renaissance past and the future of 3D visualisation for cultural heritage* <http://www.nationalgallery.org.uk/visions-of-paradise>
- PI on an AHRC Cultural Engagement grant – The Museum as Interface – with Kettles’ Yard Dec ’12 to May’13.
- Award of an Arts and Humanities Research Council Grant (AHRC) entitled *Cinematic Geographies of Battersea: Urban Interface & Site-Specific Spatial Knowledge* in collaboration with English Heritage (PI: Prof François Penz Value: £200’000)

- Award in July 2011 of an initial sum of RMB 600'000 (equiv. £60'000) by Nanjing University to launch the *Cambridge-Nanjing Research Platform on Architecture and Urbanism* (Directors Dr François Penz and Prof Wowo Ding).
- Isaac Newton Trust Grant for the 'Cinematic Mapping of Cambridge' project. One year project – Value: £20'000 (2011)
- Awarded a European Union Marie-Curie Fellowship to work on Architectural Photography (2010-2012) Fellow: Dr Iuliano, University Federico II, Naples – Value: 174'000 Euros
- Invited Scientist (2010-2013) at the School of Architecture in Porto to work on the research project *The Silent Rupture - Intersections between Architecture and Film in Portugal, 1960-1974* –funded by the Fundação para a Ciência e a Tecnologia (FCT) Value: 192,000 Euros
- Co-Investigator with Goldsmiths for the BT- AHRC Grant *MIST: Museum Interfaces, Spaces, Technologies* Value £15'000 (March - September 2010)
- Principal Investigator for the AHRC Network *NARRASCAPE: Urban Environment as Narrative System in the UK and China* Grant- Value £60'000 (2008-2010)
- Co-investigator with the History of Art Department (PI Prof Deborah Howard) of an AHRC Grant *Sharing and Visualizing Old St. Peter's: East and West in Renaissance Rome*. Value £128'000 (3 year grant 2006 -2009).
- Principal Investigator for the AHRC *Discursive Formations - Place, Narrative and Digitality in the Museum of the Future* Pilot Grant- Value £15'000 (Feb-May 2007)
- Principal Investigator for *New Media for a New Millennium*, a EU Framework 6 IST Integrated Project (Cross-media content for leisure and entertainment IST-2002-2.3.2.7) Total Value: 7'000'000 Euros (September'04-August'07)

RECENT KEYNOTES, INVITED TALKS AND CONFERENCE PAPERS

- November 2024, keynote speaker at the King's College *Cinema & Architecture* Symposium
- October 2024, speaker at the Arras/Louvre Colloquium on Chinese Gardens, organised by L'Université d'Artois and Njing University
- June 2024 Organiser and co-chair of the *Architectural Historiography and its Moving Images: Cinema as an Agent of Historical Culture* Session at the European Architectural History Network (EAHN) 2024 in Athens.
- December 2023 Speaker at the *Political Models, Imaginary, and Physical Transformation of the Italian City from the Post-World War II Period to the Present*, Department of Architecture, University of Bologna
- October 2023 Speaker at the Cambridge University *Building Contemporary China-UK Design Conference 2023 RIBA & Cambridge Sino-Britain Academic Week*
- June 2023 – speaker & organiser of the CINEROMA film workshop at the British School at Rome
- February 2023, speaker at the Nanjing-Cambridge webinar
- October 2022: online keynote *Looking back to the future* - Liverpool conference: Spatio-Temporal Tales - Design Pedagogies of Digital Narrative Practices
- September 2022 2nd *VeniCinema* film workshop at the European Cultural Academy (ECA)

- September 2021 *VeniCinema* film workshop at the European Cultural Academy (ECA)
- April 2021: online keynote *The cultured eye in the age of divided spatial representation* – conference on 'Space, Art and Architecture Between East and West: The Revolutionary Spirit' [Athens]
- December 2019: Panel curator & speaker - *The Eyes of the City* - for the 2019-2020 Shenzhen Biennale.
- November 2019: invited speaker for a Research Seminar at the Norwich University of the Arts – title: Cultures of Visual Representation
- October 2019: invited speaker at the CRASSH Symposium on 'Imagining Futures: Leonardo da Vinci 500 Years On' – title: The Cultured Eye - from the invention of perspective to the advent of the anthropocene
- September 2019: Evening Lecture on *Cinematic Museums of Everyday Lives* at The Lady Lever Gallery, Port Sunlight, National Museums Liverpool.
- September 2019: Keynote speaker at the *Slices of Everyday Lives* Conference, Newnham College, Cambridge.
- August 2019: Opening talk at the Centre for Chinese Contemporary Art (CFCCA) in Manchester for the *Cinematic Home of the Everyday* exhibition.
- May 2019: invited speaker at the *Vision, Perspectiva and Shifting Modalities of Representation* Symposium at the Huddersfield School of Architecture
- April 2019: Invited lecture at The College of Environmental Design, Wurster Hall, UC Berkeley
- April 2019: *City symphony film workshop* at The College of Environmental Design, UC Berkeley, as part of the Cambridge – Berkeley Urban Design Workshop.
- March 2019: Keynote at the Nanjing University School of Architecture
- March 2019 Welcome introduction to the *Lionel March Memorial* Conference, Magdalene College, Cambridge.
- February 2019: invited speaker at the *Moving Constructions* event, Garagem Sul at the Centro Cultural de Belém in Lisbon
- February 2019: keynote speaker at the *Scenes and Sequences - on Cinematic Urbanisms* Symposium at the Leeds School of Architecture
- November 2018: talk and film workshop *Ways of Seeing the World* at the Architectural Association
- May 2018: Invited panelist at the London Estorick Collection of Modern Italian Art for a discussion on *Rationalism on Set: Glamour and Modernity in 1930s Italian Cinema*
- April 2018: Invited speaker at the AA symposium '*Film, Space, Architecture*'
- April 2018: keynote lecture at the Mediated City Conference, Altinbas University, Istanbul
- April 2018: invited lecture at the Tokyo Tech's Department of Architecture and Urban Engineering
- March 2018: keynote lecture at the Nanjing University School of Architecture
- October 2017 Launch/talk at the Architectural Association of Penz, F. (2017) *Cinematic Aided Design: An Everyday Life Approach to Architecture*. Routledge.
- September 2017: Invited speaker at the Memory and Place event at the New Museum, New York

- May 2017: Invited speaker at the *On Being of Virtual* seminar, NC State European Center in Prague
- February 2017 - Invited speaker at the School of Architecture in Liverpool
- February 2017 - Invited critic of the Bartlett PhD History and Theory programme
- November 2016 invited speaker at CAR Showroom
- July 2016: Invited Plenary talk on behalf of the Cambridge Interdisciplinary Summer Programme
- July 2016: IDBE talk on Eisenstein's Odessa steps scene
- May 2016: Q&A at the Arts Picture House with filmmaker Joanna Hogg
- May 2016: talk at the Hogg symposium organised by the Centre for Film and Screen, University of Cambridge
- February 2016: 'Things' seminar series at CRASSH — the screen language of the San Pier Maggiore film on behalf of the National Gallery
- Invited speaker at the *Cinematic Thinking Outside Itself* conference in December 2015, English Faculty, University of Cambridge
- Keynote speaker at the *International Design Forum* in Shenzhen (China) December 2015
- November 2015 – History of Art seminar with Dr Donal Cooper on the San Pier Maggiore film on behalf of the National Gallery
- Keynote speaker at the Central European University summer school in Budapest (July 2015)
- Keynote speaker at the CACity Film event, Queen's Film Theatre in Belfast (June 2015)
- Keynote speaker at the Copenhagen Architecture Festival Seminar in March 2015
- Keynote speaker at the *Cinematic Athens* event on 9 December 2014 at the Onassis Cultural Centre, Athens
- Opening keynote speaker at the Deutsches Architektur Museum in Frankfurt as part of the LICHTER Filmfest Frankfurt/International on 19 March 2013
- Keynote speaker at the *Audiovisual Database as Narrative Mechanism* Symposium on 12 April 2013, Volos, Greece, Department of Architecture, University of Thessaly.
- Keynote at the Porto School of Architecture on 13 September 2013 at the Inter[Sections] Conference on Architecture, City and Cinema
- Inaugural lecture of the Cambridge-Nanjing Research Platform, Nanjing University, April 2012
- Keynote speaker in November 2011, at the Naples Istituto Italiano per gli Studi Filosofici, organised by *La Fondation Le Corbusier* to celebrate the 100th anniversary of *Le Voyage d'Orient*
- Invited speaker at the *Ruptura Silenciosa (Silent Rupture)* international workshop, University of Porto/Portugal, July 2011
- Keynote speaker at the *Fourth Wall Symposium*, the Irish Film Institute, Dublin, May 2011
- Keynote speaker at the *Cinema e spazio urbano* event at the Soprintendenza di Napoli, Palazzo Reale, Naples June 2011
- Keynote speaker at the *Narrativity and the Perception/Conception of Landscape* seminar, Ghent University in December 2010

- Invited talk at the RIBA on *Cinematic Space* at the Critical Spatial Practices Research Seminars at the RIBA in June 2010
- Paris-Malaquais School of Architecture - Invited speaker at the Cinema & Architecture cycle - May 2010
- Lille School of Architecture - Invited speaker at the event 'Quelques Aspects de la Représentation en Architecture' - May 2010
- Keynote speaker at the Shenzhen biennale, January 2010

SEMINARS & CONFERENCES

- September 2019: co-convenor of the *Slices of Everyday Lives* Conference, Newnham College, Cambridge.
- March 2019 - co-convenor of *Cinematic Interpretation of Spatiality*. A workshop and seminar on Cinematic Architecture at the School of Architecture and Urban Planning, Nanjing University
- June 2018 Curator of an exhibition of Rome amateur films 1960-1980 – *Sinfonietta Urbana* - at the Vittoriano in Rome organised by the Polo Museale del Lazio in association with the RIBA and the British School at Rome.
- July 2018 – co-convenor of the CineMuseSpace Workshop at the School of Museum Studies, University of Leicester.
- March 2018 - co-convenor of *Cinematic Interpretation of Spatiality*. A workshop and seminar on Cinematic Architecture at the School of Architecture and Urban Planning, Nanjing University
- December 2017 - Chair and co-organiser of the Martin Centre 50th Anniversary conference in King's College and the Department of Architecture.
- Co-convenor [with Dr Donal Cooper, HoA] of a seminar on The Future of the Virtual Past, Cambridge, February 2017
- Co-convenor of the interdisciplinary CRASSH seminar series 'Photography between Invisibility and the Unseen' (2016-2017)
- Co-convenor of the *Design Research in Alternative Contexts* seminar at the RIBA, in November 2015, organised by the Cambridge – Nanjing Research Centre on Architecture and Urbanism
- Co-organiser of the *Cinematic Urban Geographies* Conference in October 2013 at the Centre for Research in the Arts, Social Sciences and Humanities, Cambridge
- Co-organiser of the *Still Architecture: Photography, Vision and Cultural Transmission* Conference in May 2012 at the Centre for Research in the Arts, Social Sciences and Humanities <http://www.crassh.cam.ac.uk/events/1707/>
- Co-organiser of the *Moving Image and Institution: Cinema and the Museum in the 21st Century* Conference (2011) at the Centre for Research in the Arts, Social Sciences and Humanities <http://www.crassh.cam.ac.uk/events/1407/>

EXHIBITIONS

- August – October (2019) Co-curator of *A Cinematic Home of the Everyday*. Centre for Chinese Contemporary Art (CFCCA) in Manchester as part of the Future Cities: Technopolis & Everyday Life Exhibition.
- May 2019 Co-curator for the *Embodied Imagination* Exhibition, Art Museum of Nanjing University of the Arts, Nanjing.
- March - April 2019: Co-curator of *A Cinematic Museum of the Everyday Exhibition* at the NextMixing Gallery in Shanghai in March/April 2019

EXHIBITIONS CATALOGUES

- Penz F. and Schupp J. (2020). *A Catalogue Raisonné of Everyday Life Activities*. 150pp. Printed in Shanghai and Cambridge. ISBN 978-1-78972-163-8
- Penz F., Lu A. and Schupp J. (2019) *A Cinematic Museum of the Everyday* - NextMixing Gallery, Shanghai.
- Penz F. and Schupp J. (2019). *A Cinematic Home of the Everyday*. Centre for Chinese Contemporary Art (CFCCA) in Manchester.

RECENT PUBLICATIONS

CHAPTERS/ARTICLES

- Penz, François. 2022. 'Cinema as Urban Modelling: Understanding Urban Phenomena through Fiction Films'. In *The Routledge Companion to Media and the City*, edited by Erica Stein, Germaine Halegoua, and Brendan Kredell. London and New York: Routledge.
- Penz, François. 2022. 'Seine-Saint-Denis on Screen'. *The Architectural Review*, no. 1492 (June): 84–89.
- Penz, François, Janina Schupp, Maureen Thomas, and Matthew Flintham. 2022. 'CineMuseSpace - A Cinematic Exploration of the Minor Magic of Everyday Life'. In *The Everyday in Visual Culture: Slices of Lives*, edited by François Penz and Janina Schupp, 175–98. Abingdon, Oxon ; New York, NY: Routledge.
- Schupp, Janina, and François Penz. 2021. 'Cinematic Rhythmanalysis of Architecture: Mining Moving Images for Post-Occupancy Studies'. *The Journal of Architecture* 26 (7): 1054–81.
 - Penz, François (2020) 'Film Studies' in *The Architectural Review*. Issue 1473. July/August 2020. pp. 52-57.
 - Sunikka-Blank, M. et al. (2020) 'Films as source of everyday life and energy use: A case of Indian cinema' in *Energy Research & Social Science*. Vol 69.
 - Penz, François & Thomas, Maureen (2020) 'Cinematics in Architectural Practice and Culture: The Cambridge Project', in Igea Troiani & Hugh Campbell (eds.) *Architecture Filmmaking*. Bristol; Chicago: Intellect. pp. 335–356.
 - Penz, François (Nov. 2019) 'Urban Cinematics and the Revenge of Place' ArchDaily online publication: <https://www.archdaily.com/927236/urban-cinematics-and-the-revenge-of-place-francois-penz-for-the-shenzhen-biennale-uabb-2019>

- Penz, François (2019) 'Foreword' in *Concinnitās*. Scroope 28. pp. 1-2
- Schupp J., Lu A., & Penz F. (2018). Cinematic Interpretation of Spatiality. *Cambridge Journal of China Studies*, 13 (4), 24-52. <https://doi.org/10.17863/CAM.42328>
- Penz, François (2018) 'Cinéroma' in Marco Iuliano and Gabriella Musto (eds) *Rome Eternal City in the Photographs Collection of the Royal Institute of British Architects*. Milano: Skira. pp. 45-50
- Penz, François (2018) 'Foreword' in Dena Qadummi and Sofia Singler (eds) *Order; Disorder*. Scroope 27. pp. 1-2
- Penz, F. (2017) 'The Cinema in the Map - The Case of Braun and Hogenberg's *Civitates Orbis Terrarum*', in François Penz & Richard Koeck (eds.) *Cinematic Urban Geographies*. New York: Palgrave Macmillan. pp. 23-46
- Penz, F. et al. (2017) 'Cinematic Urban Archaeology: the Battersea case', in François Penz & Richard Koeck (eds.) *Cinematic Urban Geographies*. New York: Palgrave Macmillan. pp. 191-221
- Penz, F. (2017) 'Absorbing cinematic modernism: from the Villa Savoye to the Villa Arpel', in Graham Cairns (ed.) *Visioning technologies: the architectures of sight*. Abingdon, Oxon ; New York: Routledge. pp. 121–135.
- Alifragkis, S.; Penz, F. 2015. 'Dziga Vertov's Man with a Movie Camera: Thoughts on the Computation of Style and Narrative Structure'. *Architecture and Culture* Vol. 3, Iss. 1: 33-55.
- Penz, F. (2015). 'La Ville en elle-même'. *Architecture et Cinéma*. Paris: Edition Volumen / Infolio ISBN : 9782884747547
- Penz, F. 2014. 'Atmosphère d'Eau Sauvage: Reflections on La Piscine (1969)' *The Cinema of the Swimming Pool* by Brown, Christopher and Hirsch, Pam (eds) Peter Lang AG
- Iuliano, M.; Penz, F. 2014. 'The Cambridge Experiment'. *Arts* 3, no. 3: 307-334.
- Penz F. (2013) *L'ombre de l'Acropole - La Villa Savoye construite par le cinema* in Roberta Amirante, Burcu Kütükçoglu, Panayotis Tournikiotis, Yannis Tsiomis (eds) 'L'invention d'un architecte. Le voyage en Orient de Le Corbusier' (Paris, La Fondation Le Corbusier) pp 407-413
- Penz, F. (2012) 'Towards an Urban Narrative Layers Approach to Decipher the Language of City Films' *CLCWeb: Comparative Literature and Culture* 14.3
- Penz, F. (2012) 'Museums as Laboratories of Change – the Case for the Moving Image' in Angela Dalle Vacche (ed) *Film, Art, New Media: Museum Without Walls?* (Palgrave, 2012) pp 278-300
- Alifragkis, S. and Penz, F. (2011) 'Fragmented Utopias: Architecture, Literature and the Cinematic Image of the Ideal Socialist City of the Future' in J. Harris and R. Williams (eds.) *Regenerating Culture and Society: Architecture, Art and Urban Style within the Global Politics of City Branding* (Liverpool University Press). pp. 117-142. 26 pages.
- Penz F, (2010). *The Real City in the Reel City – Towards a Methodology through the Case of Amélie* in Urban Projections, Koeck, R. and Roberts L. (eds.) London: Palgrave Publishers.
- Alifragkis, S. and Penz, F. (2009). *Dziga Vertov's Man with the Movie Camera (SU 1929): Ontology based Metada Annotation for Non-acted, Montage Moving Image Works about Urban Cinematic Landscapes*, in Digital Formalism, Gruber, K. and Wurm, B. (eds) Vienna: Böhlau Verlag (pp. 81-96)

- Penz, F. (2008). *From Topographical Coherence to Creative Geography: Rivette's 'Pont du Nord' and Rohmer's 'La Femme de l'Aviateur'* in *Cities in Transition* Webber, A. & Wilson, E. (eds), London: Wallflower Press.
- Penz, F. (2007). *The City being itself- the case of Paris in La Haine* in *Visualizing the City*, Marcus, A, and Neumann, D. (eds.) London: Architext series, Routledge. (p143-158)
- Penz, F. (2006). *Notes and Observations Regarding Pierre Chenal and Le Corbusier's Collaboration on Architectures d'Aujourd'hui (1930-31)* in Uluoglu, Belkis et al (ed.) *Design and Cinema: Form Follows Film*. GB: Cambridge Scholars Press
- Alifragkis, S., Penz, F. (2006) *Spatial dialectics: montage and spatially organised narrative in stories without human leads*, Taylor & Francis: Digital Creativity, Volume 17 Issue 4 2006, pp. 221-233

MONOGRAPHS

Penz, F. (2017) *Cinematic Aided Design: An Everyday Life Approach to Architecture*. Routledge.

EDITED BOOKS

- Penz, François, and Janina Schupp, eds. 2022. *The Everyday in Visual Culture: Slices of Lives*. Abingdon, Oxon ; New York, NY: Routledge.
- Penz, F. & Koeck, R. (eds.) (2017) *Cinematic Urban Geographies*. New York: Palgrave Macmillan.
- Iuliano, M. and Penz, F. (2012) *Cambridge in Concrete: Images from the RIBA British Architectural Library Photographs Collection* (Paparo Edizioni, Naples)
- Penz, F, and Lu, A. (2011). *Urban Cinematics – Understanding Urban Phenomena through the Moving Image*, Intellect Books
- Penz, F, Radick, G and Howell, R (2004). *Space in Science, Art and Society* (Cambridge University Press, 2004). Translated in Chinese.
- Thomas, M and Penz, F (2003). *Architectures of Illusions - from motion pictures to navigable interactive environments* (Bristol: Intellect Books, 2003).

FILMS

Roma, Sinfonietta Urbana (2018) Directed by François Penz and edited by Janina Schupp. Amateur Footage: footageforpro.com and footagetravel.com – Music: Emme Produzioni Musicali – screened at the Vittoriano in Rome on the occasion of the *Rome Eternal City in the Photographs Collection of the Royal Institute of British Architects* Exhibition

The Augmented Hutong Reality Experiment (2019) Animation by Amir Soltani, 3D model by Yiqiao Sun, Directed by François Penz [2 minutes 13 seconds]

Reconstructing the destroyed church of San Pier Maggiore, Florence (2015) on behalf of The National Gallery, London – Directed by Miguel Santa Clara. Co-producers Donal Cooper and Jennifer Sliwka. Producer: François Penz

[https://www.youtube.com/watch?time_continue=1&v=ZUXa1nDtOB0]