ROCK CITYMILE

cave

Cave Ceiling

Cave

MIMESIS

PHYSIS

St. Peters = Rock

N.B. NO DOWNTILES VISIBLE.

N.B. "IN THE" OR "1009"

"NOT PHYSICALLY"

"VISIBLE" IN:

Reticular
Civic Ground
Rhythmic Spatiality and the Communicative Movement between Architecture, Sculpture and Site
PATRICK LYNCH
Key
1 Residential building by Benson and Forsyth
2 Office building by PLP
3 Office building by PLP
4 Office building by Lynch architects
5 Residential building by Lynch architects
6 Library by Lynch architects
7 Office building by PLP
8 Westminster Cathedral Plaza by Lynch architects
9 Office building by Lynch architects
10 Public spaces by Lynch architects and Vogt Landscape architects
11 Residential building by Lynch architects
12 Westminster City Hall
13 Westminster City School
14 St James Court Hotel
15 Wilcox Place
16 Westminster Cathedral
17 Victoria Train Station
18 Buckingham Palace Gardens
Poetry

In the same way that the mindless drill keeps
one spark of the planet’s early fires
trapped forever in its net of ice,
it’s not love a liter host that poetry holds,
but the atoms of the love that drew it forth
from the silence: so if the bright coal of his love
begins to smolder, the poet hears his voice
suddenly forced, like a bar-room singer’s – beautiful
with his own huge feeling, or drowned by violence,
but if it yield a steadier light, he knows
the pure verse, when it finally comes, will sound
like a mountain spring, anonymous and serene
beneath the blue oblivious sky, the water
sings of nothing, not your name, not mine

António Machado (translated by Don Paterson)