

MAXIMILIAN STERNBERG

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CURRENT POSITIONS

- 2018- Senior University Lecturer – Department of Architecture, Cambridge University (from October).
- 2013- Fellow and Director of Studies of Pembroke College, Cambridge.
- 2013- Deputy Director of Centre for Urban Conflicts Research, Department of Architecture, Cambridge University (www.urbanconflicts.arct.cam.ac.uk).

PREVIOUS ACADEMIC POSTS

- 2012-18 University Lecturer - Department of Architecture, Cambridge University (tenured).
- 2009-12 University Lecturer – Department of Architecture, Cambridge University (fixed term appointment).
- 2010-13 Research Partner of ESRC-funded research project ‘Conflict in Cities and the Contested State’.
- 2007-10 Post-doctoral Research Associate at Department of Architecture, Cambridge University on ESRC-funded project ‘Conflict in Cities and the Contested State’.

EDUCATION

- 2003-07 PhD, Department of Architecture, Cambridge University, History and Philosophy of Architecture.
- 2001-02 MPhil, Department of Architecture, Cambridge University History and Philosophy of Architecture.
- 1997-00 BA Honours, Department of History, King’s College London History.

RESEARCH GRANTS

- 2018 Cambridge Humanities Research Grant ‘The civic and the sacred: Alvar Aalto’s churches and parish centres in Wolfsburg (1960-1968)’ £8,500.
- 2012-13 British Academy Small Grant award: ‘Models of trans-nationalism? Public space in Polish-German borderlands.’ £6,000.

FELLOWSHIPS

- 2011 ETH – Zurich, Swiss National Science Foundation international visiting fellowship to work on ‘Phenomenologies of the City’ edited book on architectural theory (Apr.).
- 2007 British School at Rome – post-doctoral research residency award (Jun.-Jul.).
- 2007 German Historical Institute in Paris – research scholarship (Feb.-May.).

SCHOLARSHIPS

- 2001-06 Gates Cambridge Trust – full scholarship for MPhil. and Ph.D.

PUBLICATIONS

Books

Cistercian Architecture and Medieval Society. Brill's Studies on Art, Art History and Intellectual History, vol. 5 (Leiden: Brill, 2013).

Reviewed in *La vies des idées*, online journal of the Collège de France ('Les moines dans la ville', 9 April 2014, www.laviesdesidees.fr); *Journal of Ecclesiastical History* (vol. 66.4, 2015: 682-83); *Burlington Magazine* (vol. CLVI, October 2014: 677-78); *Analecta Cisterciensia* (vol. 64, 2014: 384-87); *EUCist News*, 27:5. 2014 (<https://ordensgeschichte.hypotheses.org/7354>).

The Struggle for Jerusalem's Holy Places (London: Routledge, 2013), co-authored by W. Pullan, C. Larkin, L. Kyriacou & M. Dumper.

Reviewed in *City* (Vol. 19, no. 4: 579–584); *Journal of Borderland Studies* 2016 (DOI: 10.1080/08865655.2016.1204939).

Edited book

Phenomenologies of the City: Studies in the History and Philosophy of Architecture (Farnham: Ashgate, 2015), co-edited by H. Steiner.

Reviewed in *The Journal of Architecture* (vol. 21.1: 142–47) and *Architecture and Culture* (forthcoming).

Modern Architecture and the Sacred (London and New York: Bloomsbury, forthcoming) co-edited with R. Anderson.

Peer reviewed journal articles

'Transnational urban heritage? Constructing shared places in Polish-German border towns.' *City: Analysis of urban trends, culture, theory, policy, action*, 2017), vol. 21, no. 3-4, pp. 271-292 (DOI: 10.1080/13604813.2017.1325202).

'Arrested Conflict: Transnational place-making in Polish-German border towns.' *Space and Polity*, vol. 20, no. 3 (2016), pp. 263-279, co-authored with Karol Kurnicki (DOI: 10.1080/13562576.2016.1225860).

'Monastic Paradigms in Modernism: Le Thoronet and the Romantic Legacy.' *Journal of Architecture*, vol. 17, no. 6 (2012), pp. 925-949.

'The Making of Jerusalem's Holy Basin.' *Planning Perspectives: An International Journal of History, Planning and the Environment*, vol. 27, no. 2 (2012), pp. 219-242, co-authored with W. Pullan.

Other peer-reviewed publications

'Cistercian Architecture.' In *Oxford Bibliographies in Medieval Studies*. Ed. Paul E. Szarmach. New York: Oxford University Press (forthcoming).

Book chapters

'Vorreiter der Moderne? Rezeptionen der Zisterzienserbaukunst im zwanzigsten Jahrhundert.' In Norbert Nußbaum, Georg Mölich und Harald Wolter von dem Knesebeck (eds.), *Die Zisterzienser im Mittelalter* (Vienna and Cologne: Böhlau Verlag, 2017) ISBN 978-3-412-50718-3.

'Medieval Moderns? Cistercians and the City'. In H. Steiner & M. Sternberg (eds.), *Phenomenologies of the City: Studies in the History and Philosophy of Architecture*. (Farnham: Ashgate 2015): pp. 49-66.

- 'Borderlands of the EU: The Spanish Enclave of Ceuta in Morocco.' In W. Pullan & B. Baillie (eds.), *Locating Urban Conflicts: Ethnicity, Nationalism and the Everyday* (London: Palgrave Macmillan; 2013): pp. 57-75, co-authored with F. Hernández.
- 'Negotiating conflict in the urban environment: Jerusalem's Damascus Gate.' In P. Beacock, G. Makstutis, R. Mull and S. Rhodes (eds.) *Intercultural Interaction in Architecture Education* (London: London Metropolitan University, 2011), pp. 26-32 [published under the name of Gwiazda]. Revised and republished in *Scroope: Cambridge Architecture Journal*, vol. 23 (2014): pp. 90-95, co-authored with W. Pullan.
- 'Designing the Biblical Present: Jerusalem's "City of David"?' In A. Webber, U. Staiger & H. Steiner (eds.) *Memory Culture and the Contemporary City: Building Sites*. (London: Palgrave Macmillan, 2009), pp. 106-25 [published under the name of Gwiazda], co-authored with W. Pullan.

Journal articles

- 'Between Alterity and Modernity: On the Uses of the Middle Ages in Modernist Rhetoric.' *Scroope: Cambridge Architecture Journal*, vol. 26, (2017), pp 97-100.
- "The Architecture of Truth": Le Thoronet and modernist medievalisms.' *Scroope: Cambridge Architecture Journal*, vol. 21 (2012), pp. 8-17.
- 'Parkland as Dispossession: The Antagonistic Role of Landscape in Jerusalem'. *European Federation of Landscape Architects online journal. Special issue: Political implications of urban landscapes*, vol. 1 (2011), pp. 25-28 [published under the name of Gwiazda]. Revised and expanded version published in *Scroope: Cambridge Architecture Journal*, vol. 23 (2014), co-authored with W. Pullan.
- 'Jerusalem's Holy Basin: Who needs it?', *Palestine-Israel Journal*, vol.17, nos.1-2 Special issue: 'Jerusalem: In the Eye of the Storm' (2011), pp. 172-79 [published under the name of Gwiazda], co-authored with W. Pullan.
- 'Conflict in Cities and the Contested State.' *Bulletin of the Council for British Research in the Levant*, vol. 5 (2010), pp. 79-83 [published under the name of Gwiazda], co-authored with W. Pullan.
- 'Frontier heritage: The persuasiveness of urban design at Jerusalem's "City of David"'. *Jerusalem Quarterly*, vol. 39, Autumn issue (2009), pp. 29-38 (<http://www.jerusalemquarterly.org/>) [published under the name of Gwiazda], co-authored with W. Pullan.

Working papers

- 'The development of modern sacred geography: Jerusalem's Holy Basin.' *Conflict in Cities Working Paper Series* (2010, www.conflictincities.org/workingpapers.html) [published under the name of Gwiazda], co-authored with W. Pullan.
- 'Jerusalem's "City of David": The Politicization of Urban Heritage.' *Conflict in Cities Working Paper Series* (2008, www.conflictincities.org/workingpapers.html) [published under the name of Gwiazda], co-authored with W. Pullan [published under the name of Gwiazda].

Reviews and other shorter publications

- 'Everyday life and urban conflicts.' *Gates Magazine*, summer issue (2012).
- 'Reclaiming the border as centre? German-Polish "twin" towns.' Photo-essay and exhibit for the travelling exhibition 'Capturing Urban Conflicts' in Cambridge and London (2011). [published under name of Gwiazda]
www.urbanconflicts.arct.cam.ac.uk/publications/photo-essays.
- 'Berlin: City as Memory Landscape.' Photo-essay and exhibit for the travelling exhibition 'Capturing Urban Conflicts' in Belfast, Cambridge and London (2011), co-authored with

C. Schrag [published under the name of Gwiazda].

www.urbanconflicts.arct.cam.ac.uk/publications/photo-essays.

‘What Kind of past shall we build? A Review of Simone Ricca’s Reinventing Jerusalem: Israel’s Reconstruction of the Jewish Quarter after 1967. London: I. B. Tauris, 2007, 258 pp.’
Jerusalem Quarterly, vol. 39 (2009), pp. 85-87. [published under the name of Gwiazda]
www.jerusalemquarterly.org/.

‘Casa Bofil’ and ‘Cuvillé-Theater’. In M. Irving (ed.) *1001 Buildings You Must See* (London: Cassell Illustrated, 2007), pp. 217, 596. [published under the name of Gwiazda]

ADVISORY WORK

- Member of Advisory Board of ERC Starting Grant ‘Intimate Encounters in EU Borderlands: Migrant Maternity, Sovereignty and the Politics of Care on Europe’s Periphery - EU Border Care’, at the Robert Schumann Centre for Excellence, European University Institute in Florence (2015-2020). Programme Directed: Prof. Vanessa Grotti.

PEER REVIEW

Journals

Environment and Planning; *Architectural History*; *Journal of Architecture*; *Social Identities*; *Architecture Research Quarterly*; *International Journal of Heritage Studies*; *Thresholds*.

Academic Presses

Routledge Publishers; Ashgate Publishers; UCL Press.

ASSESSMENT FOR RESEARCH FUNDING BODIES

German Academic Exchange Service (DAAD), Irish Research Council, National Science Centre, Poland (NCN).

EXTERNAL EXAMINATION

2017-2022 Kent School of Architecture, External Examiner for MA in Architecture and Urban Design.

2018 External examiner for a PhD viva for Runa Johannessen ‘Unliveable Spaces: Architecture and Violence in The West Bank’. University of Copenhagen submitted to the Department of Arts and Cultural Studies (12 January).

EDITORIAL WORK

Series co-editor of ‘Urban Conflicts, Divided Societies’ Hurst Publishers and Oxford University Press US (with Michael Kerr, Craig Larkin and Wendy Pullan).
www.hurstpublishers.com/category/series/urban-conflicts-divided-societies/

TEACHING

Undergraduate lecture courses

2013- First Year Study Trip to Naples.

2011- ‘Divided Cities: Politics of Mapping and Design’ (Part II History & Theory).

2009- ‘Gardens and Landscape’ (Part 1B History & Theory).

- 2007- 'Introduction to History of Architecture: Antiquity, the Middle Ages and Renaissance and Baroque Architecture in Italy' (Part1A History & Theory).
- 2007-10 'The Role of the Architect' (Part1A History & Theory).

Graduate seminar courses

- 2017- Medieval Modernisms: The Middle Ages as a vehicle for critique and creativity in modern architecture, seminar module for MPhil in Architecture and Urban Studies / Design.
- 2012- 'Studies in the Socio-Politics of Architecture and the City'. With Felipe Hernández and Prof Nick Bullock, core course for MPhil in Architecture and Urban Studies / Design (www.arct.cam.ac.uk/researchdegrees/mastersfulltime/mphil-in-architecture-and-urban-studies).
- 2014- Research Methods for the Socio-Politics of Architecture and the City (course coordinator). MPhil in Architecture and Urban Studies / Design.

Undergraduate supervisions

- 2003- 'Gardens and landscapes' (Part 1B).
- 2009- Introduction to History and Theory of Architecture (Part 1A).
- 2006- Undergraduate dissertations on History & Theory topics (Part II).
- 2005-07 'Architecture and the practical imagination' (Part 1B).

Graduate supervisions

- 2013- MPhil in "Architecture and Urban Studies"
- 2012- MPhil in "Architecture and Urban Design"
- 2013- MPhil in "Architecture by Research"
- 2011- MPhil in "Screen Media and Cultures" (www.screenmedia.group.cam.ac.uk).
- 2011- MSt in "Sustainability Leadership" (www.cpsl.cam.ac.uk).
- 2008- MA in "Interdisciplinary Design for the Built Environment" (www.idbe.org).

PhD supervision

- Theodora Bowering (started 2015) 'Ageing and the City' (Gates scholarship).
- Jessie Fyfe (started in 2015) 'Memory and Landscape in post-conflict Croatia' (Newnham College Scholarship).
- Sofia Singler (started in 2016) 'Aalto's post-war ecclesiastical architecture' (Gates Scholarship).
- Michael Huss (started in 2017) 'Walking as an Aesthetic form of Political Resistance in post-colonial Landscapes' (ESRC scholarship)
- Toby Parsloe (started in 2017) 'The Urban Camp: the role of the city in the Berlin-Tempelhof refugee camp' (AHRC scholarship)

Visiting lectures

- Architectural Association, London – presentation with Felipe Hernández to MA in "Critical Thinking" (May 2013).
- Faculty of the Built Environment, South Bank University – Presentation to Diploma students (Mar. 2011).

Faculty of the Built Environment, South Bank University – First Year Theory course (Mar. 2011).
Architectural Association, London – Second Year studio presentation (Nov. 2009).
Department of Architecture, Oxford Brookes – Second Year studio presentation (Nov. 2008).

SELECTED CONFERENCE PAPERS AND SEMINAR PRESENTATIONS

- 2017 ‘Choreographies of the Medieval: The Schnütgen-Museum in Cologne 1910-1939’, Symposium entitled ‘Modernism and the museum space in Germany’, Birkbeck College, University of London, 5 July.
- 2017 ‘Choreographies of the Medieval: The Schnütgen-Museum in Cologne 1910-1939’, paper in symposium ‘Modern Architecture and the Sacred’, Pembroke College - Cambridge, 20-21 April.
- 2016 ‘Heritage in Peril?’, invited panellist on roundtable discussion at Gates Bienale, St John’s College - Cambridge, 15-17 July.
- 2016 ‘Transnational urban heritage? Constructing shared places in German-Polish border towns’, invited paper at international conference ‘The Centre Cannot Hold? New Monumentality, Neo-Modernism and Other Zombie Urban Utopias’, University College London, 10-11 June.
- 2015 ‘Mittelalterliche Moderne? Rezeption der Zisterzienserbaukunst im Mittelalter’, Invited paper at conference Cistercians in the Middle Ages: Perspectives on the formation, spread and material manifestations of the Order’, Art History departments of Cologne and Bonn universities in cooperation with the LVR Landesmuseum Bonn, Cologne 5-6 November.
- 2015 Invited panelist on roundtable ‘Histoire et mémoire: ce que le patrimoine donne à voir de la diversité’, UNESCO conference entitled ‘Les outils du pluralisme culturel’, Paris, 2 October.
- 2015 Respondent for Urban Research workshop of City Seminar at CRASSH, 4 June.
- 2015 ‘Transnational urban memory? Constructing shared heritage in German-Polish border towns.’ Invited paper for the conference ‘Peacescapes: Exploring Landscapes of Peace and Peacebuilding’, School of Geography, University of Oxford, 22 May.
- 2015 ‘Phenomenologies of the city: book launch and tribute to Dalibor Vesely (1934-2015)’, Panel with Stephen Witherford and Matthew Barac, Heffers Bookshop, 28 April.
- 2014 ‘Transnational memory-sites: Bi-communal representations of trauma in Polish-German border towns.’ Public lecture, La Sapienza, Faculty of Architecture 28 May.
- 2014 ‘Transnational memory-sites: Bi-communal representations of trauma in Polish-German border towns’. Martin Centre lunchtime research seminar, Department of Architecture, 9 May.
- 2013 ‘Transnational remembrance? Bi-communal heritage practices in Polish-German border towns’. Memories of Conflicts, Conflicts of Memory, , Institute of Germanic & Romance Studies, Faculty Institute of Graduate Studies (FIGS, University College London) and Centre for the Study of Cultural Memory (CCM), Senate House - University of London, 12-13 February.
- 2013 ‘Borderlands of the EU: The Spanish exclave of Ceuta in Morocco’. Invited seminar presentation with Felipe Hernández, Development of Geography, University College London, 29 January.
- 2012 ‘The Two Cities: Competing institutions in medieval urbanism’. Special panel co-

- organised with Henriette Steiner entitled 'Urban Order and the lived City'. Sixth Biennial Urban History Association Conference: 'The Cosmopolitan Metropolis', New York City, 26-28 October.
- 2012 'Borderlands of the EU: The Spanish exclave of Ceuta in Morocco'. Seminar paper with Felipe Hernández, Martin Centre Research Seminar, Department of Architecture, University of Cambridge, 28 November.
- 2012 'Urban Conflicts', Joint panel with Saskia Sassen, Wendy Pullan and Sara Silvestri, Cambridge at the Hay festival, 1 June.
- 2011 'The Making of Jerusalem's Holy Basin'. Jewish Studies Seminar, SOAS - London, invited seminar presentation, 26 October.
- 2011 'Urban conflicts: Everyday life at the frontier'. Gates Trust Symposium, Gates Scholars Room, University of Cambridge, 26 May.
- 2011 'Visualising Policy? The Case of Dividing Jerusalem'. International conference entitled 'Urban Conflicts: Ethno-National Divisions, States and Cities', Queen's University Belfast, 19-21 May.
- 2011 'Conflict in Cities: The contribution of architectural research to urban studies'. Seminar presentation, ETH Wohnforum – Zurich, 12 April.
- 2010 'Conflict in Cities and the Contested State.' Standing Conference of Heads of Schools of Architecture (SCHOSA), 'Intercultural Interactions', Glasgow 22-23 April.
- 2010 'Jerusalem's Holy Basin: An Idea that has found its time?' Conflict in Cities Workshop, 'Jerusalem and other Divided Cities', Notre-Dame Centre, Jerusalem, 10-13 January.
- 2009 'The space of Contested Cities: Jerusalem, Belfast, Nicosia and other divided cities', Studio seminar, Architectural Association London, 13 November.
- 2009 'The Problem of the Holy Basin', Conflict in Cities Workshop, 'Conflict and Everyday Life' Project Workshop, University of Exeter, 17 September.
- 2009 'The Problem of Jerusalem's Holy Basin', 10th Annual Heritage Conference, Department of Archaeology, Cambridge University, 18-19 April.
- 2008 'Conflict in Cities and the Contested State', invited lecture for the 'Building Futures Initiative' of the RIBA, Department of Architecture, Oxford Brooks, 13 November.
- 2008 'The Politicization of Urban Heritage Designs in Jerusalem's "City of David" Archaeological Park'. Heritage Research Group Seminars, Department of Archaeology, Cambridge University, 6 November.
- 2008 with W. Pullan & N. Leshem, "'Contained Conflict": Rethinking terror and territory in Jerusalem'. Round table discussion at the Post-Conflict, Post-Crisis Group, CRASSH, Cambridge University, 4 November.
- 2008 'The Politicization of Urban Heritage Designs in Jerusalem's "City of David" Archaeological Park'. 'Conflict in Cities and the Contested State: Workshop 5', School of Sociology, Queens University Belfast, 25 September.
- 2008 'Digging up neo-biblical narratives: Archaeology and the proliferation of settler spaces in Jerusalem's Old City'. Paper in 'The Culture of Reconstruction: Interdisciplinary Perspectives on the Aftermath of Crisis', CRASSH, Cambridge University, 26-27 June.
- 2007 'Nicht von dieser Welt? Zisterzienserarchitektur und -reform in der hochmittelalterlichen Gesellschaft der Languedoc', scholars' colloquium, German Historical Institute – Paris, May.
- 2006 'Cistercian monasticism, architecture and medieval culture in the High Middle Ages'. Graduate Research Colloquium, Architecture Department, Cambridge, April.

- 2005 “‘Christ’s best fortress’”: Cistercian architecture at the time of the Albigensian Crusade’. International Medieval Congress, Leeds, June.
- 2004 ‘Cistercian architecture and conflict: Bernard of Clairvaux’s *In dedicatione ecclesiae*’. International Medieval Congress, Leeds, June.

ADMINISTRATIVE DUTIES

- 2015-18 Tutorial Bursar, Pembroke College – Cambridge.
- 2018- Department of Architecture Website coordinator.
- 2015- Member of Pembroke College Planning, Development and Finance (2014-15), and Student Finance Committees, and Architect’s working group of the Mill Lane development board and building committee.
- 2013- Coordinator of History and Theory Teaching in Architecture Tripos.
- 2012- Senior Treasurer – Architecture Sans Frontieres student society.
- 2012- Member of Faculty Board and Degree Committee – Faculty of Architecture & Art History.
- 2012- Subject Convenor for Architecture Admissions – Department of Architecture.
- 2014-15 Member of Kettle’s Yard Travel Fund Committee.
- 2014-15 Course co-director of the MPhil in Architecture and Urban Studies.
- 2014-15 Architecture and History of Art Faculty representative on Graduate Education Committee of the School of Arts and Humanities.
- 2012-15 Deputy Chair of the Graduate Studies – Department of Architecture.
- 2011- Chair of Director of Studies Committee – Department of Architecture.

SEMINAR & CONFERENCE ORGANISATION

- 2017 Convenor of workshop: ‘Cities: Conflict, Informality and Culture’. 50th Anniversary of the Martin Centre international conference, Department of Architecture, Cambridge (14 December).
- 2017 Academic committee for ‘Urbanism in the Global South’ conference, Department of Land Economy, University of Cambridge, 26 June 2017.
- 2017 Convenor of the international symposium ‘Modern Architecture and the Sacred’. 20-21 April, Fellows’ Research Initiative, Pembroke College.
- 2014 Co-organiser of graduate workshop ‘Metamorphoses of the Contemporary City. De-ritualising the Contemporary city?’ hosted by Pembroke College and La Sapienza - Rome.
- 2013 Co-organiser of multi-disciplinary workshop ‘Interactions: understanding urban conflicts’, Université de Paris Panthéon - Sorbonne Paris 4-5 June
www.urbanconflicts.arct.cam.ac.uk/downloads/interactions-2013-programme.
- 2011-13 Convener of History and Theory of Architecture Research Seminar – Department of Architecture, University of Cambridge.
www.martincentre.arct.cam.ac.uk/seminars/history-and-theory-research-seminar-series

- 2010 Co-organiser of 'Jerusalem and other Contested Cities' and international workshop held in at the Notre-Dame Institute in Jerusalem, 10-12 January <http://www.conflictincities.org/newsandevents.html>.
- 2008-09 Co-organiser of the Heritage Seminar – Department of Archaeology, Cambridge University.