

FRANÇOIS PENZ

Department of Architecture
University of Cambridge
1 Scroope Terrace
Cambridge CB2 1PX

Tel +44 (0)1223 330572
email: fp12@cam.ac.uk

PRESENT ACADEMIC APPOINTMENTS

University:

- Reader in Architecture and the Moving Image
- Director of the Digital Studio for Research in Design, Visualisation and Communication
- Director of Graduate Education (2007 -)
- Secretary to the Degree Committee, Faculty of Architecture and History of Art (2006 -)

Colleges:

- Fellow of Darwin College
- Director of Studies Clare Hall College

EDUCATION AND QUALIFICATIONS

- Darwin College, University of Cambridge, PhD 1979-83
- Institut Supérieur du Béton Armé (ISBA), Marseille, Master course 1977-78
- Ecole Polytechnique Fédérale de Lausanne, Diploma in Architecture 1970-76

PROFESSIONAL HISTORY

Academic

2005- Reader in Architecture and the Moving Image
1994-2005 Assistant Director of Research Department of Architecture,
University of Cambridge
1998-2005 Director of Cambridge University Moving Image Studio
1994- Fellow and Director of Studies, Darwin College, Cambridge.
1988-94 Computer Officer, Department of Architecture, University of Cambridge
1986-88 Senior Lecturer, Department of Architecture, South Bank Polytechnic
1983-86 Post-Doctoral Research Assistant, Martin Centre, Department of Architecture, University of
Cambridge

Non-Academic

2002- Director of *ScreenSpace*
1986-2000 Founder Director of Cambridge Architectural Research (CARL)

HONOURS & AWARDS

- Awarded in May 2009 the order of 'Chevalier dans l'Ordre des Palmes Académiques' by the French Ambassador in London in recognition to the dissemination of French film culture in the UK.
- Arts & Business East Award for the European Project "New Media for the New Millennium" in collaboration with BT, November 2007

RECENT GRANTS AWARDS [2005 -]

- Awarded a European Union Marie-Curie Fellowship to work on Architectural Photography (2010-2012)
Fellow: Dr Iuliano, University Federico II, Naples.
- Invited Scientist (2010-2013) at the School of Architecture in Porto and co-investigator of the research project *The Silent Rupture - Intersections between Architecture and Film in Portugal, 1960-1974* -
Funded by the Fundação para a Ciência e a Tecnologia (FCT) Value: 192,000 Euros

- Co-Principal Investigator with Goldsmiths for the BT- AHRC Grant *MIST: Museum Interfaces, Spaces, Technologies* Value £15'000 (March - September 2010)
- Principal Investigator for the AHRC Network *NARRASCAPE: Urban Environment as Narrative System in the UK and China* Grant- Value £60'000 (2008-2010)
- Co-investigator with the History of Art Department (PI Prof Deborah Howard) of an AHRC Grant *Sharing and Visualizing Old St. Peter's: East and West in Renaissance Rome*. Value £128'000 (3 year grant 2006 - 2009).
- Principal Investigator for the AHRC *Discursive Formations - Place, Narrative and Digitality in the Museum of the Future* Pilot Grant- Value £15'000 (Feb-May 2007)
- Principal Investigator for *New Media for a New Millennium*, a EU Framework 6 IST Integrated Project (Cross-media content for leisure and entertainment IST-2002-2.3.2.7) Total Value: 7'000'000 Euros (September'04-August'07)

KEYNOTES, INVITED TALKS AND CONFERENCE PAPERS [2005 -]

- Paris-Malaquais School of Architecture - Invited speaker at the Cinema & Architecture cycle - May 2010
- Lille School of Architecture - Invited speaker at the event 'Quelques Aspects de la Représentation en Architecture' - May 2010
- Keynote speaker at the Shenzhen biennale, January 2010
- Invited panellist in November 2009 at a BFI debate 'This house believes we have lost sight of the future' part of the RIBA's 175 Anniversary 'Of Dreams and Cities' architecture in film season at the BFI
- Invited panellist in November 2009 at a BFI debate 'This house believes we have lost sight of the future' part of the RIBA's 175 Anniversary 'Of Dreams and Cities' architecture in film season at the BFI
- Invited to take part in the 'Celluloid City Lunch' about European Architecture + Film Festivals in October 2009 during the Architecture Film Festival Rotterdam
- Invited speaker at the School of Architecture, Nanjing University, April 2009
- Invited speaker at the School of Architecture, Tsinghua University, Beijing, April 2009
- Keynote speaker at the Cinemarchitecture Conference in Liverpool (July 2009).
- Public lecture at the *Museum Unbound: Works of Art and Film* session of the Association of Arts Historians (AAH) at the Tate Britain in April 2008.
- Invited panellist on the *City in Film: Architecture, Urban Space and the Moving Image* at the International Interdisciplinary Conference, University of Liverpool, 26-28th March 2008
- Keynote speaker at the *Cinemarchitecture* Conference in Porto (April 2008).
- Invited to give two lectures at the School of Architecture, National Technical University of Athens (September 2007)
- keynote speaker at the AHRC Symposium *Discursive Formations - Place, Narrative and Digitality in the Museum of the Future - Fitzwilliam Museum (May 2007)*
- Invited Speaker to the School of Humanities in Cardiff (March 2007)
- Invited panellist to the ICT-AHRC symposium at CRASSH (January 2007)
- Keynote speaker at The Visualising the City Conference in Manchester (June 2005)
- Keynote speaker at the Design and Cinema Conference (April 2005) at the Faculty of Architecture in Istanbul Technical University

RECENT Publications (2005 -)

BOOKS

Penz, F, and Lu, A. *Urban Cinematics – Understanding Urban Phenomena through the Moving Image*, Intellect Books – Forthcoming April 2011

Book chapters

Penz, F. *Museums as Laboratories of Change: the Case for the Moving Image* in *Museum Without Walls, Film, Art and New Media*, Dalle Vacche, A. (ed.) New York: Palgrave Publishers – Forthcoming April 2011

Penz F, *The Real City in the Reel City – Towards a Methodology through the Case of Amélie* In Urban Projections, Koeck, R. and Roberts L. (eds.) London: Palgrave Publishers - Forthcoming 2010.

Alifragkis, S. and Penz, F. *Fragmented Utopias: Architecture, Literature and the Cinematic Image of the Ideal Socialist City of the Future* in Regenerating Culture and Society Liverpool, Harris, J. University Press, Forthcoming 2010

Alifragkis, S. and Penz, F. *Dziga Vertov's Man with the Movie Camera (SU 1929): Ontology based Metadata Annotation for Non-acted, Montage Moving Image Works about Urban Cinematic Landscapes*, in Digital Formalism, Gruber, K. and Wurm, B. (eds) Vienna: Böhlau Verlag, 2009 (pp. 81-96)

Alifragkis, S. and Penz, F. *Spatial dialectics: montage and spatially organized narrative in stories without human leads* *Digital Creativity*, 2006, Vol. 17, No. 4, pp. 221–233

Penz, F. *From Topographical Coherence to Creative Geography: Rivette's 'Pont du Nord' and Rohmer's 'La Femme de l'Aviateur'* in *Cities in Transition* Webber, A. & Wilson, E. (eds), London: Wallflower Press, 2008

Penz, F. *The City being itself- the case of Paris in La Haine* in *Visualizing the City*, Marcus, A, and Neumann, D. (eds.) London: Architext series, Routledge, 2007 (p143-158)

Penz, F. *Notes and Observations Regarding Pierre Chenal and Le Corbusier's Collaboration on Architectures d'Aujourd'hui (1930-31)* in Uluoglu, Belkis et al (ed.) *Design and Cinema: Form Follows Film* (GB: Cambridge Scholars Press, 2006)

Lu, A., and F. Penz. F. *Narrative Form in Chinese Garden*, in Uluoglu, Belkis et al (ed.) *Design and Cinema: Form Follows Film* (GB: Cambridge Scholars Press, 2006) pp.62-74

JOURNALS & PROCEEDINGS

Alifragkis, S and Penz, F. *Database Cinema, Interactivity and the Cinematic City* EuroITV 2008 conference proceedings (Springer Berlin / Heidelberg, 2008)

Alifragkis, S., Penz, F. *Spatial dialectics: montage and spatially organised narrative in stories without human leads*, Taylor & Francis: *Digital Creativity*, Volume [17](#) Issue 4 2006, pp. 221-233

Roudavski, S., Artopoulos, G, Penz, F., *Digital Design Techniques for Adaptable Systems* in *Game Set and Match*, Oosterhuis, K., Feireiss, L. (eds.) 2006 Rotterdam: Episode Publishers

EXHIBITIONS

- Film advisor to *The Surreal House* exhibition at the Barbican - summer 2010
- Curator of an Architecture Film Season as part of the Cinemarchitecture international meeting, Tallinn July 2010
- Curator of a City Symphonies Film Season as part of the Shenzhen/Hong Kong biennale, December 2009 - January 2010
- The EU pilot demonstration project for NM2 (New Media for the New Millennium) was exhibited and demonstrated at the Euro ITV Conference in Amsterdam in May 2007.
- A selection of the Digital Studio practice based research was exhibited as part of the London Design Festival in September 2007 at the Queen Elizabeth Hall