Wagner Post Office, Vienna 1984

Dalibor teaching
this case is a layered experience of the world, acquired through our involvement in the events of everyday life. The identity of the French café is to a great extent defined by the café’s institutional nature, rooted in the habits, customs, and rituals of French life. Its identity is formed in a long process during which the invisible aspects of culture and the way of life are embodied in the café’s visible fabric, as if they were a language conveyed in written text. The visible “text” of the café reveals certain common, deep characteristics, such as its location, its relation to the life of the street, its

**DV– Architecture in the Age of Divided Representation**

Paradigmatic situation
Mundane order of the city

Nolli Map of Rome, 1748 (Theatre of Marcellus in red)
London – Legal Quays, 1804 (navigable)

Paris – Port aux Blés, 1670 (non-navigable)

A Tale of Two Cities
Food shapes the city
Visceral city

London – Smithfield Market, 1830
Liverpool to Manchester Railway, 1831

Goodbye to geography
Urban sprawl

Growth of London 1840-1929
Agricultural sprawl

Chicago Union Stockyards, 1880
Urban paradox

Shanghai, China

Mato Grosso, Brazil
Sitopia then....

Ambrogio Lorenzetti – Allegory of the Effects of Good Government, Siena 1338
...and in future?
In loving memory

Dalibor at Schönbrunn, Vienna, 1984