The Cultural Significance of Architecture: In Memory of Dalibor Vesely

11.04.16

A one-day conference to celebrate the work & legacy of Dalibor Vesely

At Emmanuel College, Saint Andrew’s Street, Cambridge, CB2 3AP
From 09:30 to 18:00

Session 1:
History & Philosophy of Architecture
Chair: Wendy Pullan

Session 2:
Design & the European City
Chair: Peter Carl

Session 3:
Legacy, New Horizons
Chair: Eric Parry

Book your free ticket online at vesely.eventbrite.co.uk
CONFERENCE PAPERS

Session One: History and Philosophy of Architecture — Chair: Wendy Pullan

Panellists
Peter Carl....................................................... London Metropolitan University, CASS
Mari Hvattum.......................................... The Oslo School of Architecture and Design
Dagmar Weston...................................................... The University of Edinburgh

In Absentia
José de Paiva.......................................................... Eric Parry Architects
Ken Frampton.......................................................... Columbia University
Karsten Harries ....................................................... Yale School of Architecture
David Leatherbarrow.......................... University of Pennsylvania, School of Design
Robin Middleton...................................................... Columbia University
Alberto Perez-Gomez.................................................... McGill School of Architecture

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Session Two: Design and the European City — Chair: Peter Carl

Panellists
Eric Parry .......................................................... Eric Parry Architects
David Bass.......................................................... David Bass Architect, Marcus Beale Architects
Dave Dernie.......................................................... University of Westminster
Christian Frost...................................................... Birmingham School of Architecture
Kalliope Kontозoglou.......................... Kalliope Kontозoglou Architects, Athens
Phil Meadowcroft................................................ Philip Meadowcroft Architects
Diana Periton........................................................ Independent Scholar

In Absentia
Mohsen Mostafavi................................................ Harvard Graduate School of Design
Athanasios Spanomaridis............................ A. Spanomaridis Architects

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Session Three: Legacy, New Horizons — Chair: Eric Parry

Panellists
Wendy Pullan....................................................... Department of Architecture, University of Cambridge
Patrick Lynch........................................................ Lynch Architects Ltd
William Mann........................................................ Witherford Watson Mann Architects
Rowan Moore........................................................ Architecture Critic, The Observer
Carolyn Steel........................................................ Kilburn Nightingale Architects
Joseph Rykwert...................................................... University of Pennsylvania
Stephen Witherford............................................. Witherford Watson Mann Architects

In Absentia
Biba Dow........................................................... Dow Jones Architects

*Conference papers are available at www.arct.cam.ac.uk/veselyconference/*
# Programme

Emmanuel College, Cambridge | 11 April 2016

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**Conference Organisers:**  
Peter Carl  
Eric Parry  
Wendy Pullan

**Conference Coordinator:** Sue Luxon (sl621@cam.ac.uk)
Dalibor Vesely taught in the Department of Architecture from 1979 to 2004. During that time, he lectured to undergraduates, taught a Diploma Studio and, with Joseph Rykwert, founded the graduate Programme in the History and Philosophy of Architecture. This exchange between design – always oriented to the city – history and philosophy was oriented around the question of what architecture contributed to one’s culture. It created an inspiring context for understanding the nature of architecture, initially within the speculative possibilities developed around dialogue and collaboration within the University. Subsequently ideas and practices were cultivated internationally in diverse ways by numerous architects, teachers and several heads of architecture schools.

Accordingly the Cambridge Department of Architecture is establishing a fund in Dalibor’s name to promote this spirit of inquiry. In the first instance this will take the form of the Dalibor Vesely Prize, which shall be awarded to the post-graduate student of the Department of Architecture whose work best exemplifies the ethos of Dalibor’s teaching at Cambridge. Dalibor expresses this ethos in his *Architecture in the Age of Divided Representation* (MIT, 2004) in terms of "the poetic paradigm...still alive in the creative conditions and possibilities of practical life...[Praxis] belongs to the fundamental constitution of human beings and their situation in the world" (p. 373).

The prize may be awarded for written or design work, or their combination. The award will be made annually by the MPhil examiners. It may be withheld if, in the opinion of the judging committee, the conditions of the award are not met. The Fund itself is managed by a committee agreed by the Department of Architecture and the Vesely family.

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_Individuals or groups wishing to contribute to the Dalibor Vesely Fund may do this through the University’s Philanthropy for Cambridge website [http://www.arct.cam.ac.uk/veselyfund/](http://www.arct.cam.ac.uk/veselyfund/), by following the link to the Dalibor Vesely Fund. Donations may be made once or on an annual basis. Gift Aid declarations will be available._

**ACKNOWLEDGEMENTS**

We gratefully acknowledge the following for their support: Eric Parry Architects, Emmanuel College, Cambridge Department of Architecture, Kate Mannings, Sarah Blackmore, Fiona Reynolds, Sarah Banbery, Colin White, Glenn Jobson, Stan Finney, Marisa Grove, Anna Jenkin, Sue Luxon, Theo Bowering, Jessie Fyfe, Ahmed Hussein, Anwar Jabar, and Alex Seo.